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THE MAID OF THE MASQUERADE.

WRITTEN FOR THE NEW YORK CLIPPER, BY VANDYKE BROWN.

Although a most domestic man,
Who loved his home with cause,
Yet once, I own, I blindly ran
Into temptation's jaws.

I told my wife that night: "My love,
In spite of wind and storm,
I must attend that meeting of
The Nineteenth Ward Reform.

"'Tis duty calls me there," I said,
"Don't sit up after mine."

"Oh, no, my dear, I'll go to bed,"
Said that sweet wife of mine.

Not to the Nineteenth Ward Reform,
But to a masquerade,
I went that night through wind and storm,
As a sailor bold arrayed.

And, though a most domestic man,
I could not help but see
A sylph-like creature with a fan,
Who rather took to me.

She was, I thought, a peachy maid.
And, oh, supremely sweet—
The girl I met at the masquerade,
In the ballroom's glare and heat.

She wore a mask that hid her face,
An d so did I; but still
I saw her form's exquisite grace,
And felt my being thrill.

With one arm round her dainty waist,
At waltzing we began,
And, though of a domestic taste,
I own I liked the plan.

At last the welcome hour came
When masks aside were thrown;
I led the sylph (my cheeks aflame)
To where we stood alone.

Then, with a trembling hand, she raised
The silk that hid her face,
While I took off my mask and gazed
In wonder and disgrace.

"You, Mr. Jones!" "You, Mary Ann!"
These words were all we said;
Then (being a domestic man)
We both went home to bed.

For yes, 'twas she, my wife, my love,
Who had tracked me through the storm;
And I go no more to the meetings of
The Nineteenth Ward Reform!

THE MYSTIC TIE:

ERROL VAL'-DARE AND THE BEAUTIFUL ACTRESS; OR, A NAME FOR A LIFE.

BY THE AUTHOR OF "A WIFE'S HONOR," "A STRANGE RETRIBUTION," ETC.

CHAPTER XLI.—HUNTED DOWN.

In his cottage on the cliff, just above the cove and boat-house, sits William Pengarth by his fire, late, quite late, that Saturday night, bending over some nets which he is mending for some of the fishermen of Briarly; and as his busy fingers deftly ply the shuttle he sings to himself scraps of an old shanty he has learned years ago at sea:

"'Oh, my old mother wrote to me
Across the western ocean,
She wrote to me
In Tennessee,
Across the western ocean.'"

The refrain came slowly, as the shuttle got slightly entangled, but the deep voice went on again:

"'She sent me money, and she sent me clothes
Across to New York City.'
And that she never had to, rest her soul," interjected the boatmaster. "Whew! how the wind's a-rising.

"'I spent the money, and I pawned the clothes
Across the western ocean.'
What the deuce is that?"

A dark face that for one second looked in through the window, then the quick, firm rap of a hand on the door. The man sprang to his feet with a bound, and flung wide the door.

"Good Heavens! Mr. Ernescliffe!"

"Aye," said the other, stepping in and shutting the door. "Errol Ernescliffe, with sleuth-hounds on his trail again, thirsting for his life. Will you let me hide here for a few hours, Pengarth? For her sake! Hers, my darling!" the reckless, desperate tones suddenly faltered.

He stretched out his slender hand, and Pengarth clasped it in both his own great palms.

"If it was the last drop of my blood, sir, I'd shed it for you, as you trusted your darling to the fisherman's honor, and for her as wept such tears as she did that night on this 'ere rough breast. What shall I do first, sir? You should escape at once, to-night."

"Faithful friend, I must see her first; it would break her heart if—— Thanks to a timely warning, I have escaped out of London to this friendly coast, and if you would go up to the theatre——"

"It'll be all over, sir, by now, won't it?"

"I almost think not, being the last night," said Val'-Dare after a second's pause; "anyway, you will see the carriages. She will be in Lord Falconer's with him, of course, but I think you will just catch her at the theatre. Ask for her, and whisper to her to meet me at one o'clock in the rookwood; it is nearer the hall than this. Will you do this?"

"Sure, sir, and fifty times more. And if they're all gone, shall I go on to the hall? I could watch at the bedroom window, and toss a pebble up. I know which it is, for I see her there yesterday when I went to the hall for the theatre order she give me. It's one of them range facing the west, and has got a balcony and trellis, with roses climbing up it. That's her winder, sir."

"You note well, dear old Pen. It is her old room, then. Well, do as you say; but try the theatre first, and I'll lie perdu here."

"Very good, sir. Was they close on you?"

"I don't know, unless that devil Rochester——"

"What, sir! That man whose life you saved when the boat upset!" exclaimed Pengarth.

"My dear Pengarth," said the other, with bitter irony, "I have done him a service. More, he has injured me deeply. How can he forgive me, then? Unless he has guessed that I have come here to see my Coral, I am safe for twenty-four hours in hiding here."

"But if he has, sir, and tracks you here——"

"Then, by Heaven! I will sell my life and liberty dearly!" said Errol Val'-Dare, with such a look in his dark, dare-devil face as might well make the boldest tremble. "He dare not face me alone."

"I should think not," said the boatman as he went out.

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The second train from London came puffing and blowing into Briarly Station, and out of it stepped Claude Rochester and the two detectives in plain clothes—the only three who got out there—and as they gave up their tickets one of the men remarked to the ticket-collector:

"So there was a stoppage, I hear—delayed the train before this."

"Yes, sir, it hasn't been in very long."

"I suppose not. Many passengers?" said the other carelessly.

"No, sir."

"No London folks, eh? Some of 'em came, I suppose, by near every train?"

"Most after six, but only three Swindon folks came out of that 'ere train. There wasn't no Londoner at all—man or woman."

"Indeed! Good-night."

They passed out, and looked at each other.

"The deuce!" said Rochester, stamping his foot. "He's given us the slip again."

"Softly, sir," said the elder composedly. "He's one of your dare-devils, remember, and he's never come through that way at all, but just hopped out before the train stopped—out at the far end, and whipped away over the hedge, bent on seeing this lady, perhaps, at once, perhaps to hide for a bit. He'll have turned first to the theatre."

The man's wits were right enough in the first guess, in the second they were at fault. Errol was too astute to be so trapped.

Rochester took up the word.

"Anyway, we'll see. He is certain either to go or send a messenger to the hall; so you, Pearson, had better go that way and watch the hall itself, and, as I know the place, I and Clements will go towards the theatre and see if we can hear of anyone like him. Look, that road leads to Ravenshill, but you can scale palings; but, Pearson, I warn you, if you should sight him, watch only; don't tackle him single-handed, for he's a reckless, desperate fellow, armed, of course, now, and he'll shoot you down like a dog in a moment."

"Puff!" said the man. "I aint afraid."

But nevertheless he resolved to be very cautious. He remembered reading of the case of Mr. Hugh Val'-Dare's murder at Vale, and of the daring and still mysterious escape of the man convicted as his assassin, and Mr. Pearson decided that discretion was the better part of valor, which it certainly was where Errol Val'-Dare was concerned.

So they parted company, the other two, Rochester and Clements, making their way towards the market-place, on which, it may be remembered, the theatre opened. But, as they neared it, Rochester suddenly grasped his companion's arm, and pointed towards the building in a fitful gleam of moonlight.

"Look! look!" he whispered, with fevered, vengeful eagerness. "That man is the boat-master at Ravenshill; he knew the De l'Orme. She got him there, and if anyone knows where her lover is that man does. Let's follow him to the cottage. I know where it is."

But Pengarth, as he passed swiftly along, saw a shadow, glanced back, recognized Rochester's fair face, and instantly jumped at the truth. He was followed.

"I'll sell you yet, though, curse you!" he muttered. "You only know the parkway. So here goes."

He turned sharp down the first southern street he came to, then a second, losing his pursuers, and sprang forward towards the harbor. He knew the short cuts, and that he could reach Ravenshill cove and his cottage quicker by the sea before they could by the park. It was a run for life or death, he knew, and his fearless feet sped, the cliffs on his left, the cold, dreary, gray ocean sobbing and moaning on his right, and the wind wailing in his ears, as if, he thought, *she* was crying to him to save her heart's love.

Panting and breathless, he reached his own door and dashed it open.

"Fly, sir, for dear Heaven's sake—for hers!" he gasped. "They're coming right on—by the parkway. Rochester and another! They saw me leave the closed theatre-door, for she was gone. I heard 'em say 'Pengarth's cottage,' and I dodged them. Fly, for pity's sake!"

"Fly! Aye," said Errol Val'-Dare, with a fierce flash in his splendid dark eyes; "but for her sake I would await them here to shoot down that dastard like a craven dog before I fled. Well, there is one chance. She will hide me for a few hours. They'll not think, perhaps, of the hall itself; and if they do," he said, setting his teeth and touching the glittering revolver in his breast, "I must clear her at all risk and sell my life of freedom hard. Good-night, old, faithful, noble friend."

For a moment those two hands meet in an iron clasp, the rough palm of the humbly-born fisherman, the chiseled, delicate hand of the proud partician, who turned now from that door a fugitive.

Through blinding tears that did his very manhood honor, William Pengarth watched the tall, lithe, graceful form pass swiftly amongst the forest-trees towards the hall that sheltered all he held dearest—watched it till it disappeared, and then, extinguishing the light, came out, locked his door, and crept away halfway down the rocks, ensconcing in a nook there to watch till the enemy came.

"They shall find an empty nest!" he muttered grimly.

And presently, after patient waiting, he heard steps and voices, then a heavy knocking at his own door, an oath of disappointment from Claude, and then the detective's voice.

"We had better, sir, go towards the hall and find Pearson. He may have seen something, and, at least, we can see what's to be done."

The steps and voices receded, and Pengarth, stealing out, silently followed to see what happened. Inaction now when all was at stake was unsupportable—the very anguish of patience.

As they neared the hall he saw a third man join them, talk eagerly, and then point—O horror!—towards the western facade. Then that one went with Rochester quickly on towards the hall, where lights were still visible, and the third remained out there, standing still in the bleak night-wind, watching.

"The bird is treed at last," the detective said aloud, buttoning his coat up closer; "but I'm blessed if I be caught out for the sake of a mistress."

CHAPTER XLII.—ALMOST TAKEN.

Never, perhaps, had actress played the bright and lively Beatrice with a heavier heart than young Coral De l'Orme, weighted with the dark presentiment that had been upon her all that day, and deepened with every hour.

Yet she had played it splendidly, and in the greenroom her wit, her brilliancy, had been thrown off like sparkling diamonds; and even as Falconer put her into his carriage, she turned to laugh and kiss her hand, and fling a last repartee at the delighted manager and Benedick.

But the instant the carriage was off, with only Falconer at her side, the mask fell like a film of painted glass, and she sank back as if utterly exhausted.

"My darling child, you have done too much," he said anxiously, tenderly.

But he knew too well that it was deeper than that.

"No, Will!" the words came almost in a whisper. "Only this weight—this weight!" pressing her hands on her heart.

He said nothing, but quietly passed his arm round her and drew her closer to him, and the carriage rolled on through the park—on till it began to slacken speed, near the hall. Then she stooped down suddenly and kissed his hand—a strange kiss, passionate but sad, lingering, as if it were the last she might dare to lay on that pure hand. He remembered it before two hours had gone over their heads.

After supper, Lady Ravenshill and Lucia retired to their rooms to bed, and Coral, saying she had a letter to write, bade good-night and went off to her room, leaving the three gentlemen alone—soon, indeed, save herself, the only people in the mansion up at all, for the servants had all retired to distant regions, and little, tired, happy Lucia and the Marchioness were fast asleep long before Albert had finished his first cigar.

"Well, dear boy!" said his father presently, "and when is the happy event to come off?"

"Happy event, father?"

"Yes! Why, you are a pretty lover, you are!" laughed his father.

And Albert colored, laughing, too, as he met his brother's blue eyes.

"Oh, that! Oh, Lucia leaves it to you and mother, dear old goose."

"And what does mother say?" asked his brother, smiling.

"Oh, she says all the wedding toggery——"

"She never said *that*, laddie mine!" put in Falconer.

"Well, *trousseau*, then—fineries, you know: it's all the same!"

"Barring the slang," added his father, laughing, "which came from you or Coral or Lucia, I suspect. Well?"

"The end of this coming season is the period fixed by my lady-mother!" concluded Albert, tossing his second cigar in the fire, which was nearly out by this time, "and the——"

"Hark!" exclaimed Falconer suddenly, raising himself on his arm. "What are those steps outside, and voices?"

And as the words passed his lips a distinct tapping came at the window.

In a moment young Leigh leaped to his feet, dragged aside the curtains, and flung open the window. A man stood there. He did not at first notice a second, who stood back out of the glare of light.

"What the deuce do you want here at this time of day?" demanded Albert, staring and instinctively taking a slightly threatening attitude.

"Your pardon, gentlemen—my lords!" said Mr. Pearson respectfully. "I am a detective from Scotland-yard, and my mate is round by the west wing, and we've got a search-warrant to look for an escaped criminal who is now hidden in this 'ere house. And this gentleman," as Rochester stepped boldly forward, "is here to identify the man!"

What had made Wilfred's very heart leap and then sink like lead, and his thoughts instantly spring to Coral, with such a rush of agony that for a moment sight grew dizzy and sound strange! His fiery brother's angry "It is false, fellow!" and his father's stern "You here, Claude Rochester?" roused him to his usual self-possession and calmness.

"Let them come in, father, and hear the story!" he said, with a gentle authority that stilled the tempest. "If they and Mr. Rochester are here on business, it is best seen to. Speak out quickly, Mr.——"

"Pearson, my lord. Perhaps," said the man, looking from one to the other, "you gentlemen may remember, about four and a half years ago, an old gentleman being murdered—drowned—at Vale, in Bankshire, by his nephew—leastways, the nephew, young Val'-Dare, a wild scamp, was took redhanded, and wouldn't give 'count of himself, and was committed for trial, and escaped by the aid of some lady?"

"I have a slight memory of such a case, now that you recall it," said Falconer, glancing haughtily at Rochester. "Well?"

"Well, my lord, he was one of your dare-devil fellows, and last Autumn he came back to England, and was introduced here—being really an actor—by Miss De l'Orme, as Errol Ernescliffe!"

"It is false!" came at once and fiercely from father and younger son.

But no word passed the elder son's death-white lips save a mutter:

"I see it all! My poor darling!"

Then he rose up, erect, calm—the only calm one of the three.

"There has been foul work here, and I, for one, will never believe the man we know as Ernescliffe, or Errol Val'-Dare, to be guilty of a murder if his own lips deny it. Still, if you think he is concealed here, of course you must do your duty!"

"If you must waste your time," said the Marquis in haughty indignation, "search, and we will go with you where you will, so that you keep clear of the women's apartments!"

Now, at a glance from Pearson, which Falconer noted, Rochester, suddenly and quickly, passed to the door and threw it open.

"Come on, gentlemen, then. I will show you where to look first for this fine cousin of mine!"

CHAPTER XLIII.

"CLANCARTY" PLAYED FOR THE THIRD TIME.

The actress went, indeed, to her chamber—a large, luxurious apartment facing the west, as Pengarth had said; but to rest—no. She did not remove a single ornament, but walked to the window, opened the casement a little, as if the very air oppressed her, drew the curtain across it, and, coming back to the glowing fire, stood there, twisting round that broad, antique ring she always wore on her wedding-finger; then she pressed her hand against her breast.

"Dead, dead!" she murmured. "Poor old man! But if the worst comes I am free to act out this terrible game of Name for Life—his life! Yes, Errol, my heart's life, I can face such torture—such bitter shame—for thee! Oh, this weight all day! Will this miserable night never end?"

She turned away to the toilet-table, her back towards the window, which was reflected in the large pier-glass before her, the drawn, deep crimson curtain forming a rich, Rembrandt-like background to the exquisite picturesque beauty of her own face and form.

A draught of wind behind her, a slight sound and shutting of the casement, only passed vaguely across the surface of her preoccupied thoughts, but the next moment—all following so quickly that it was but a second she saw in the glass dimly, for the dazzle of the lights on either side—there is a hand on the curtain, and a man's tall form springs into the room.

The blood rushed back to her very heart, but in the second of wild terror, as she turned, she was locked in her lover's arms, as he had held her that night long ago.

"Hush, my Coral, my darling! I am hunted down at last, unless you can hide me here for a few hours! I was desperate, darling! They were close upon me—there was no escape but this, and I could not go without one look at this face!"

"It would have broken my heart, Errol," she said passionately. "I could bear all but that! And to whom should my wild Errol fly but to me, who loves him better than life or name?"

"Not name, child!—not name, my darling! O Coral! Coral! Would to Heaven I had never seen thee!" he said, with such a passion of agony as made the poor heart beating against his stand still for a moment.

Then her strength came—the wondrous strength of such a woman's love—and she stifled the cry with her lips.

"Hush! hush! you stab me to the heart with such words! You did right to come here. Who will look for Errol Val'-Dare in this chamber, unless they saw you climb?"

"And if they did," he said suddenly, putting his hands on her shoulders, "if they come here, Coral, they shall know the truth, though it sends me to my death. Better my life lost than your honor."

She trembled under his gaze, quivered right through, but she set her teeth close, and even her lips grew white. He might speak the truth, but she could make it as the prophecies of the classic Cassandra, whose prophecies no man believed.

"I dare not think—look at that," she said; "you must be, shall be, safe here. Tell me all now, Errol, in whisper. Who has betrayed you, and how did you learn your danger?"

"Both, sweetheart, from the same person. Ah, darling, that fatal 'Clancarty!' It has all come out of that."

"I knew it would," she said under her breath. "We are playing it now, perhaps, for the third time in terrible earnest, but ——"

She stopped. Twice they had played it, and he had lost. She knew now which would lose, and what—her name. Yes, she knew that now, and knew that her own lips would blast that.

He put May Sellier's letter into her hand, and watched her as she read. It told him simply who she was and what had passed, and warned him to fly, for Rochester was on his track. It ended by entreating him not to betray her to Rochester.

"Poor May!" said the actress sadly, as Val'-Dare threw the letter into the fire, "I dreaded her from the moment she applied to me at the Parthenon. I tried to get her to Manchester, but—well, fates were against us. O Errol! why did you come here, instead of escaping abroad? He guessed your movements."

"Faith, dear heart," he said, stooping to kiss her, with the old reckless ring in him again, "how could I leave others to tell you suddenly that I was a fugitive again—or worse, that I was taken? Besides, the ports would all be watched. I had no time for disguise or plan or much thought. When I got this letter that reptile must have been getting warrants. I had only time to get money from Nelson and catch the train, and that was delayed on the route, so that the next, by which, I suspect, my enemies followed ——"

"Guided there by Claude," she said, with a fierce flash in her dark eyes. "I will remember that, too, against him. Well?"

"Well," he said, "I went straight to faithful Pengarth's cottage, and sent him up to the theatre to you, but you were gone. Claude and his myrmidons saw him and followed. He gave them the slip, reached me, and warned me. You know the rest."

"Yes. Hush!" she whispered suddenly. "I hear steps! They are coming past to bed. No? Great Heaven! at last! There are more men there than my three."

She stood with locked hands, the picture of white, stern determination. Val'-Dare laid one hand on the weapon in his bosom and his other hand on her shoulder. So in awful, dread silence, scarcely drawing breath, these two waited.

Onward came the muffled sound of steps, stealthily, but plain to the racked ears that listened—on, on, up the staircase, along the thickly carpeted corridor, till they halted right outside the chamber-door, and someone knocked gently.

"Who is there?" said the actress, with the most natural tone of surprise.

Merciful Heaven! how fearfully calm and self-possessed she was, and how deadly white.

The Marquis' voice answered her agitatedly.

"Open the door, my dear. Come to it a moment."

She did not move.

"I am half disrobed, my lord, Is the house on fire—what is the matter?"

A second's pause, then a voice very different from either of the patrician tones that had last spoken, said:

"The matter is, madam, that you've got a man concealed in your room—a man for whose apprehension I've got a warrant, and in the Queen's name I demand admittance."

"And who are you," she returned, with haughty disdain, "that dare, under this roof, to demand admittance here to my chamber with so insulting a charge? My lord, I will *not* open! There is no criminal here."

"And that's true, by Heaven!" muttered reckless Errol, with a soft, bitter little laugh. "It's no use, darling; the game is up for the present. They'll break in, and ——"

But now Falconer's soft voice spoke in German:

"Open at least for me, my dear, for the law is at present the strongest. Open, I entreat you, child."

For one moment that girl paused before she faced the worst. She knew what must come in the next few moments. Then Errol bent and wrapped his arms about her in one close, passionate embrace, pressed one silent, passionate kiss of deathless love on her lips, and let her go—how strong now for that terrible task he could not know. She noiselessly turned back the lock, stepped back to his side, and, clasping both her hands on his arm, said calmly:

"At *your* request, Lord Falconer, I yield obedience. Open the door, if you choose. Errol Val'-Dare *is* here."

There was an exclamation from the Marquis of pain and alarm and anger, from the fiery Albert a fierce "How dare any man!" checked there sternly by his brother, as the detective flung wide the door and followed Wilfred in.

"Come in, gentlemen," said Errol Val'-Dare coolly, his tall, graceful form proudly erect, the beautiful head haughtily lifted, the dark eyes steadily facing them all. "I have taken refuge in this lady's chamber, as you see—stand back, friend. I shall be at your service soon enough. Stand where you are, Claude Vane," he said, suddenly catching sight of Rochester in the act of entering into the room. "Stand back, you coward, for, by Heaven! if you cross *this* threshold you are a dead man."

He paused a moment, with a scornful laugh, as Rochester hurriedly fell back to the corridor, and then, glancing his proud, eagle eye from face to face, said deliberately:

"My presence here—wild, reckless Errol Val'-Dare—is, I know, death to this young girl's spotless name—my poor Coral, who has suffered enough, Heaven knows, for her wild lover. Well, I am playing Clancarty now, for the third time, in fatal earnest, but, so doing, I will play it out faithfully. My lords, my presence here in this chamber is no dishonor to its dear owner, for I alone of all men have the right to stand here. I am HER HUSBAND."

As the words passed his lips, before one of those who heard could speak or move, the girl, who had been clinging to his arm, whom he had just sheltered under the holy name of wife, suddenly shrank from his side with a half-smothered cry of agony, of shame, it seemed, that startled them all. Him most of all.

"No, no, Errol! I cannot bear this awful load of deception and misery longer. You shall not, dare not repeat that lie to shelter me, and sacrifice yourself for me another moment. I have suffered it too long. My lord, my lord! forgive me, if you can, for my youth's sake. I have deceived you all. I am not what you thought me. You hear this assertion, made to save the shadow of a name that was gone long ago, but he cannot prove it against mine. Heaven help me! I am *not* his wife."

For one second, for the briefest possible amount of time, there was a stillness as if a terrible dumbness had stricken them all, save the only one who had a right to challenge her, and in that second Errol Val'-Dare grasped her arm.

"Do you know what you have said, Coral, or, good Heaven! has all the trouble I have brought upon you shaken reason? Look me in the face," now he put his two hands on her shoulders, and held her at arm's length. "You cannot, dare not, before these three men there, before Wilfred Leigh, above all, look me in the face and declare that you know nothing of that secret marriage in Llancaer Church—that you are only mistress, not wedded wife, to Errol Val'-Dare?"

It seemed as if in that awful moment on which all hung the agony and shame and strength of a lifetime were crowded. She *felt* that, even to the very detective, they held their breath, that Wilfred leaned almost sick with emotion, that the old man who treated her as a daughter covered his face, and Albert, who had loved her, shivered, and still those dark, searching, loving eyes were looking into hers. If she failed now?

"I know nothing of such a place or secret marriage," she said low and steadily. "I have spoken only truth, and you know it, though your love would fain cover my shame—noble, generous heart that would still shelter my fair fame at the terrible cost of your dear life, guiltless, of course, of blood. But the time for trial has passed this night," she went on, with a strange sort of deep, passionate agony that seemed to surge beneath the outward veil of steadfastness, and forced even him, by its power, to hear her to the end. "I have prized it too dearly, kept it at too heavy a price all these miserable years, and let you suffer too long for me. I have let you be a fugitive, dishonored, held guilty of murder, because, to prove your innocence, I must avow my own shame—you, Cameron and Val'-Dare—and for what! Good Heavens! for what? To save the name of an actress, who kept the casket after the jewel was gone. I am *not* your wife save in that love and faith to you from which I have never swerved. They cannot call you villain or betrayer. You never deceived me by a look—it was no new story ——"

"Send to-morrow off to this fancied church for the register of this marriage," said Rochester's sneering voice at the door. "That will settle the truth."

Albert Leigh was nearest the door; he turned at once and struck the speaker across the mouth.

"Out of this house!" he said fiercely, "or, by Heavens! I will fling you out of that window. He is less villain than you, were she twenty times less than wife."

There was a smothered moan within, and, turning hurriedly, Albert saw Val'-Dare lift the actress in his arms, and, laying her on the sofa, bend over her half-unconscious form.

Wilfred stepped forward and laid his white hand on Errol's.

"Leave her to me, Errol," he said quietly. "I will take care of her for you; only leave her here alone with me now. You and Pearson must remain in the house to-night. Albert will see to it."

Val'-Dare bent down, kissed her dear lips that had denied him the honor, and, silently wringing the gentle hand to whose protection he left all he loved, turned away to the detective.

"Now," he said calmly, "do with me what you will, friend. I am your prisoner."

So the woman he loved and claimed as wife was left alone with Wilfred Leigh—so the saddest act of "Clancarty" was played for the third time, and what was lost? Not a man's bold heart, nor a man's bright honor, but a woman's fair fame. Was he only trying to shield her from the wrong he had once done her, or would they find the register in the little church at Llancaer?

TO BE CONTINUED.

MINSTRELS OF THE PAST.

FRANK BROWER.

Francis Marion Brower first saw the light in Baltimore, Md., Nov. 30, 1833, and made his first appearance on the stage, singing and dancing, at old Dick Myers' Museum, at the corner of Third and Chestnut streets, Philadelphia, Pa., about 1838. Shortly after, this he became the comedienne of Weldon, a magician. Leaving him, he was engaged by Charles J. Rogers, the well-known circus-manager. Richard Myers, Frank Brower, and others, while practicing for a public performance in Philadelphia, were overheard by Mr. Rogers, who in a letter subsequently written said: "I soon made up my mind that Frank Brower possessed all the talent there was in the party; so I engaged him, and we left at twelve o'clock that night. We opened in Cincinnati, O., soon after our arrival and spent the season in that State, Indiana, Kentucky, and Virginia." During that tour Mr. Rogers found that a canvasman named Ferguson, connected with his show, could play the banjo well, and thereafter he and Brower performed together, and became the foremost attractions. Ferguson, after the close of the season, went South and died of cholera, and Brower returned to Philadelphia. It is believed that Mr. Brower was the first person who played the bones in public. During the season of 1841 he was again traveling with C. J. Rogers, who states that "in Lynchburg, Va., during Fourth-of-July week, Frank Brower first introduced bone-playing before an audience, accompanying Dan Emmett in the new song of 'Old Tar River.'" Mr. Brower was also one of the pioneers of negro minstrelsy, having been a member of the first band that ever performed in public—the Virginia Minstrels—in the Chatham Theatre, this city, in February, 1843, for the benefit of Dick Pelham. Beyond remarking that the company included, besides Brower, Billy Whitlock, Dan Emmett and R. W. Pelham, we need not further advert to this troupe at the present time, as the matter has been so frequently and thoroughly discussed in THE CLIPPER that we presume our readers are fully acquainted with its history. The Virginia Minstrels sailed for England in the packet-ship "New York" April 23, 1843, and arrived in Liverpool May 21. George Wooldridge, afterwards known as "Tom Quick," accompanied them as agent. They opened in Concert Hall, there, May 25, then giving the first minstrel entertainment in Europe. After the termination of their subsequent season in London the troupe disbanded, and Brower and Joe Sweeny (a celebrated American banjoist) went traveling with Cooke's Circus through Scotland. The minstrel company came together again, and opened in Dublin, Ireland, April 22, 1844, and after playing there four weeks went on a provincial tour, and then again disbanded, Brower and Sweeny returning to America. Shortly afterwards Brower and Dan Emmett organized a company and started on a tour. We imagine that Mr. Brower for some time afterwards confined his professional career to circuses, because we do not find his name among minstrel companies of which we have records, and in 1851 he again visited England as clown with Gen. Rufus Welch's Circus company. While performing there he met and married Miss Louisa Banks, a member of Risley & McCollum's Circus Troupe. Returning to America, we find that in 1853 he joined Wood's Minstrels, playing in 444 Broadway, this city. He joined Anderson's Minstrels Oct. 12, 1859. They opened in the Melodeon, Boston, Mass., Dec. 12, and, after playing five weeks and four nights, they disbanded. Hooley & Campbell's Minstrels were organized Feb. 6, 1860. Mr. Brower was in the company, and traveled with them for some months. Aug. 22, 1860, he opened with Carncross & Sharpley's Minstrels, in the Continental Theatre, Philadelphia, and they closed Oct. 20. He next joined Birch & Sharpley's Troupe Nov. 19, 1860, and their season ended Jan. 2, 1861. After Hooley & Campbell gave up Niblo's Saloon, in this city, where they had been located for some time, and went to Philadelphia. Frank again joined them June 10, 1861, and remained until they disbanded, July 13. When Henry Wood first opened as a minstrel-hall what is now the Theatre Comique, this city, July 7, 1862, Mr. Brower held a prominent position in the troupe, and continued there, with brief intervals of absence, until Henry Wood retired from management, Dec. 25, 1865. In November, 1866, Frank retired from the profession and opened a saloon on Ninth street below Market, Philadelphia, which became a popular resort. He reappeared upon the stage at intervals, playing short engagements and occasionally for benefits. Oct. 28, 1867, he began an engagement with Tunison's Minstrels in the Seventh-street Opera-house, Philadelphia, and in December of that year appeared in the concert-room scene in "The Lottery of Life," in the Walnut-street Theatre. He made his last appearance in public, we believe, in the Seventh-street Opera-house, with Duprez & Benedict's Minstrels, Dec. 18, 1869, performing his specialty of "Happy Uncle Tom." He died at his residence, in that city, June 4, 1874. He was a versatile performer, and possessed undoubted dramatic genius. His Gumbo Cuff in "Oh, Hush!" and his act of "Happy Uncle Tom" were as artistic pieces of acting as were ever witnessed on any stage, and in all his impersonations his personal identity was thoroughly concealed. He possessed a fund of dry humor, free from any taint of vulgarity, which greatly amused his auditors. In private life he was a genial companion, engaging in his manners, and his conversation bristled with wit. He possessed a large store of anecdotes, which he related in an inimitable manner.

JERRY BRYANT.

This popular performer was born in Chesterfield, N. Y., June 11, 1828, and in 1835 came to this city, where he found employment as an errand-boy in the printing-office of *The New World*, then conducted by Park Benjamin, 44 Ann street. In 1842 he made his first appearance in public as a ballad-singer. As negro minstrelsy began to attract the attention of the public, young Jerry turned his attention in that direction, and performed in Vauxhall Garden, this city, and Hoboken, N. J. with a company styled the Ethiopian Serenaders, in 1844; and in 1845, with Charles White, Dan Gardner, Sam Johnson, Barney Williams and others, under the name of "The Operatic Brothers and Sisters," he played in Palmo's Opera-house and the places last mentioned. When the original Campbell Minstrels were organized, in June, 1847, by John Campbell, and played in the American Museum, in this city, Jerry played the bones and did the act of "Lucy Long." In October, 1848, he went to England with a company under the management of the late James A. Dumbolton (his second trip), and played in the St. James' Theatre, London, and later made a provincial tour. He returned to New York in 1849, and made a tour of the country. On April 5, 1850, he opened with Earl H. Pierce's Minstrels, in the old Olympic Theatre, 442 Broadway. After leaving this party, he with his brother Neil went to Boston, Mass., and played for some time with Ordway's Æolians. Returning to New York in 1853, he was engaged to supply George Christy's place with E. P. Christy's Minstrels, at 472 Broadway and remained there until the troupe closed their performances, July 13, 1854. On Sept. 20, 1854, he sailed with a company, under E. P. Christy's management, in the steamship North Star, for San Francisco, Cal. The company disbanded shortly after their arrival, many of the members returning here, while Jerry Bryant, Eph Horn and S. C. Campbell remained and managed the San Francisco Minstrels. In 1855 Mr. Bryant went with a company to Australia, and after a tour of the English colonies he returned to San Francisco, Cal., and from there sailed for this city in 1856. After his arrival he formed a copartnership with his brothers Dan and Neil, and opened under the title of Bryants' Minstrels in the hall formerly occupied by E. P. Christy's Minstrels, 472 Broadway, and continued to perform there until April 2, 1861, when he made his last appearance on any stage, as he died of congestion of the brain on the 8th. His funeral was very largely attended, and his remains were interred in Calvary Cemetery. Jerry Bryant, who occupied the bone-end and appeared in specialties in the olio, was one of the best and most popular performers that ever "corked up." He passed away in the zenith of his fame, and while negro minstrelsy was floating upon the topmost wave of prosperity.

EDWARD BOWERS.

"Nick" Bowers, as he was more popularly known, made his debut on the minstrel stage at Charley White's Melodeon, No. 49 Bowery, this city, sometime between 1850 and 1854, and he played there for several months. In January, 1858, he joined Ordway's Æolians in Boston, Mass., and left them in May. When Henry Wood and George Christy opened a new marble building on the westerly side of Broadway near Prince street as a minstrel-hall, Oct. 31, 1857, Mr. Bowers was a member of the company. George Christy withdrew from the firm in May, 1858, and the company was thenceforth known as Wood's Minstrels. In the Summer Mr. Bowers left the company to become comanager of Birch, Bowers & Fox's Minstrels, who opened in the Museum, St. Louis, Mo., Sept. 6, 1858. They disbanded Dec. 25, that year. Returning to this city, he joined Sniffen's Campbell Minstrels, 444 Broadway, Jan. 3, 1859, and that company disbanded the following February. In May of that year he filled for a few weeks the place of J. G. H. Shorey, in the New Orleans and Metropolitan Burlesque Troupe, under the management of J. G. H. Shorey, W. Carle & C. H. Duprez. In August, 1859, he rejoined Wood's Minstrels, in this city, but remained only a few months, as on Dec. 12 he opened with Anderson's Minstrels in the Melodeon, Boston, Mass. After a season of five weeks and four nights, this company disbanded. He then joined the Morris Brothers, Pell & Trowbridge's Troupe, remaining with them until the Fall of 1862. In the latter part of that year he joined Hooley's Minstrels in Brooklyn, L. I., and continued there until about November, 1863. In company with T. B. Prendergast he organized a company, which opened in Newark, N. J., Jan. 5, 1864. In June of that year the company was reorganized, and its title changed to that of the Æolians. After this troupe disbanded he played for a time with Moran's Minstrels, in Philadelphia, Pa., and subsequently fulfilled engagements in variety theatres. He made his last appearance on any stage in the Varieties, in the Bowery, this city, Feb. 11, 1884, while fulfilling a star engagement with John Mulligan. He was then taken ill, and died on the 27th, at the age of 36 years. He was an excellent interlocutor, a good business-manager, and one of the best writers or adapters of negro farces and sketches of his time. He also wrote many songs which became popular. Being of a genial disposition, he made many friends and acquaintances.

THOMAS B. PRENDERGAST.

The first record we have of this minstrel's public career is that he was a member of Murphy, West & Peel's Campbell Minstrels in 1852. Dan Bryant, Sam Campbell and Tommy Peel also being in the company. We find no further trace of him until he joined Bryants' Minstrels, when, on Feb. 23, 1857, they first opened in 472 Broadway. He left them after a short time, but reappeared in December of that year. He again left them in 1860. He left this city April 21, 1861, with the Seventy-first Regiment for the war, and was one of the first Union soldiers who entered Alexandria, Va., after it had been captured by U. S. troops. In the following June he came to this city upon business, and reappeared for one night only—June 13—with Bryants' Minstrels, and sang "Vive L'America." He was presented by Dan Bryant on behalf of the company with a handsome gold medal. In September, 1862, he joined Hooley's Minstrels, in Brooklyn, and continued until Oct. 5, 1863, when he opened with George Christy's Minstrels, 585 Broadway, and the season there closed Jan. 9, 1864. In company with E. Bowers he next started a company, called Bowers & Prendergast's Minstrels, on a traveling tour. A portion of the season of 1864-5 he passed with Hooley's Minstrels, 201 Bowery. In the Fall of 1865 he started on a traveling tour as a comanager of Burgess, Prendergast, Hughes & Donniker's Minstrels, opening in Bridgeport, Ct., Sept. 11. He withdrew from the company about October, 1866, and was idle for some time. July 29, 1867, he opened with Christy and Griffin in Union Hall, 956 Broadway, this city, where the season closed in September. Shortly afterwards he retired from the profession, and in copartnership with Charles Covell opened a saloon in Utica, N. Y. On March 6, 1869, he dropped dead in that place, falling into the arms of his partner. His funeral procession was one of the most imposing ever witnessed in that city, being composed of the Fire Police, Fire Department, citizen soldiery, and numerous citizens. Mr. Prendergast was a member of the Fire Department, and upon the organization of the Fire Police was chosen its captain. He was a pleasing ballad-singer, and popular both on and off the stage.

SHE WOULDN'T SWELL HIM OUT.

WRITTEN FOR THE NEW YORK CLIPPER, BY COOPER JACK.

She was in the front garden, seemingly not in the best of humor—for she had been informed that morning that the dullness of his business would debar her from a new Fall bonnet—when a voice aroused her attention. The voice proceeded from a weary, broken-down tramp, and it said:

"Beautiful lady, were I the mother of those twins, and I smiled on by the Goddess of Plenty, and in possession of a palatial mansion, with its elaborate surroundings, and with every reasonable desire in the world fully gratified, and a poor, hungry, starving, famished tramp came along who had not eaten a morsel since breakfast, and

NEW YORK CLIPPER.

SATURDAY, OCTOBER 18, 1879.

TO CORRESPONDENTS.

No Answers by Mail or Telegraph.

[For answers to amusement questions, see first page of "Theatrical Record."]

H. M. W., Cairo.—1. You could let your first bund lie, and could make a new build. 2. Ninety-nine people out of a hundred who speak of Hoyle have only a faint idea of what they are talking about. They do not know that there have been several books bearing his name, in one way or another, issued since Edward Hoyle's death; that these books are issued to sell, and not to make card-playing uniform; and that unless one book is different from its predecessor it cannot sell, because there is no reason that people should throw away their old book and buy a new one that does not differ from the other. All such books are handy for those who do not know how to play cards, and the handiest is the latest one of all, called "American Hoyle," and issued since about 1863. They are not authorities except for those who choose to accept them as such. People who know how to play cards pay no attention to any of them. On the other hand, everybody who buys one of them incites that the has the genuine Hoyle he heard his grandfather speak of, and he insists upon cramming it down some old card-player's throat. Concerning the very question you first ask, the genuine Hoyle never wrote a word about it, one way or another, and no bogus "Hoyle" ever gave any other rule than that a player can have two builds at once on the table. There is only one reason that he cannot have more than two builds at once—he does not hold cards enough in his hand to make more.

YOUNG TYRO.—Spanish would be of little advantage to you further than possibly to aid you, at a critical juncture, to get a position. Musical typography is becoming less and less of an advantage every year. The neat kind is still being done by engravers, and the cheap kind of work now being done by a sort of lithographic process, which will probably be improved upon. The intermediate grade is done by type. There is no objection to your adding that to your other accomplishments, but it would not be prudent to base high hopes upon it, as a few houses have virtually a monopoly of that kind of work. Concentrate on the line you have adopted, develop yourself as a job-compositor, and, if a competent workman, steady employment will probably be your reward. There are other branches of type-setting that pay better, but they inculcate habits of unsteadiness. There is none that pays better than job-work in the long run.

A READER SINCE 1863, Chicago.—1. Nothing counts for you, because your partner's hand is foul. 2. The jack counts, it having been turned before there was any misdeal. 3. It was a misdeal, of course, and your opponents can either make you deal again or they can take the deal themselves. 4. A player can allow all the tricks he has taken in to lie exposed, but in order to do so in the interest of harmony to do it if anyone objects. It cannot be of any advantage to him, either one way or another, it his opponents are good players, and therefore there is no temptation for him to fog it. 5. Tricks turned down cannot be examined farther back than the last trick. 6. A "jink" can be made at forty-five, whether there are trumps out or not.

M. C.—There never was a billiard-room in St. Louis with thirty-four tables. There was once a St. Louis monkeeper who in that city and New Orleans had about thirty-six tables in operation at one time. In a room in Brooklyn, N. Y., there were once thirty-four tables. There were two floors, only one in which he has been in operation for several years past. The room that has had the largest number of tables on one floor was in Chicago. If we recollect aright, the number was twenty-eight.

E. M., St. Johnsville.—B's argument is the plausible but untenable one that, if the game was originally fixed at say ten points, a, in bidding three when he had one to go, was really giving a game of twelve points to a game of ten on the part of B. A had simply to make the three he bid in order that he could count the one he lacked of game, which he did. B had to get six as well as A to win his 5. Had the latter made high to A's low, jack and game, A would have lost.

CONSTANT READER, Allentown, Pa.—A professional player, whether he be a ball-player or a cricketer, is one who plays baseball or cricket for money compensation. Or course an amateur can participate in a match which gate-money is charged without being professionals, witness the playing of the Philadelphia and New York club members at the International matches at cricket. Of course the gentlemen you name are in no respect professionals.

C. H. C., Northumberland.—1 George Wright's 50 was the highest score made by any one of the American baseball-players in England. 2. McClure is the catcher of that nine. 3. The swimming match between Webb and Boynton was left undecided. 4. Dick McBride has retired from ball playing, and is living in Philadelphia. 5. His last engagement was with the Boston Club, in the early part of the season of 1876.

C. H., St. Louis.—1. Ordinarily such wagers are decided by nine scratches; but, in having a mile-and-a-half race, measurement that in this instance the track was short, the bet sunuld be drawn. There is little doubt that had the contestants been aware of the shortness of the course they have continued on the track until they had fairly accomplished the distances originally credited to them. 2. A loses. Hartshorne of the gate-money, $2.50.

J. F. W., Phila.—1. Warren Smith of Halifax, N. S., never rowed three miles, with a turn or without, in 20m. 5s., which is the time recorded. 2. Hosmer has never been rowed at or near Pittsburg, Pa., although he was advertised to take part in the scullers' regatta held at Hulton this season. 3. The best time for three miles, turn, is 21m. 2s., made in his race with Morris at Silver Lake, Pa., 1877.

W. J., New Orleans.—It was not a game stopped by rain or darkness—cases covered by the rules—and therefore, for the purpose of bets, it was as a game abandoned by mutual consent. Bets on the result are off. Had rain or darkness stopped the game, the score would accordingly have been set back to the last equal inning, and such score would have decided bets on the result.

F. F. J.—1 was the duty of A to resist C's claim of game, if he considered it. Instead of doing so, he conceded the justice of that claim by "throwing the cards and the balls up the table." After doing that, to count them, and found that he could make 62. The time to count them was before he touched them; or, better still, he could have counted the balls in the rack.

STAKEHOLDER, Elizabeth.—1. Yes. 2. Yes. He had not withdrawn from the race at that time, and was not considered so far behind to overtake the leaders should he recovered from his attack of illness. 3. We regard this as a supposititious case, and therefore not one requiring a decision.

C. P. N.—The shortness of the track makes a draw of the wager. Having bet that Rowell would make 525 miles, he was due, although he actually credited with 530 miles, he made in reality but about 524, as he might have made 525 if he had not been given to understand that he had gone far enough for practical purposes.

J. W.—Consult a physician by all means, and select a reputable one. Pay no attention to pamphlets, those of that class being designed to act upon the fears of people in a greater extent than the immediate gravity of the complaints warrants. It should be attended to as soon as possible, for the remedial process is a slow and tedious one.

DAMAGE, West Point.—Your letter is crowded out in our columns. 2. A pistol carried concealed is a concealed weapon. It was specially omitted from the law as to this State, and the regulation of late in this city is merely a city ordinance, or police regulation. 3. Not as an amateur, and he is not a runner, so far as we know.

BILLIARD-ROOM, Milwaukee.—No statement has been made in THE CLIPPER to the effect that the Cincinnati team "won" every game they played in 1869. It was only that they did not lose a single game. One match—that with the Troy nine at Cincinnati—was a drawn game, 17 to 17.

LUX, Clyde.—1. Address "Secretary Atalanta Boat Club," or the Sassaua or Gramercy Club, care of this office. 2. We can obtain what you want for you. 3. James, whose address is advertised. 4. You can obtain full particulars by applying to Henry W. Garfield, Secretary N. A. A. U., Albany, N. Y.

A SUBSCRIBER.—1. The title has never been contended for, consequently no one ever won it. 2. The scores announced at the time finish in the women's tournament in this city were: Von Klanisach, 372 miles 1 lap; Kilburn, 351 miles 5 laps; Wallace, 336 miles 6 laps; Von Klanisach, 330 miles; Tobias, 292 miles 6 laps.

A READER, Mistakee.—You are mistaken. There are challenge-trophies among amateurs as well as professionals, and there are no good reasons why it should not be so. The medal does not become your property until you have fulfilled the condi tions upon which you won it.

READER, Brooklyn.—In the contest between O'Leary and Hanlan at Gilmore's Garden, the former rowed the outer, on which Campana traveled, being an eighth of a mile round, and the inner, used by O'Leary, measuring nine laps to the mile.

J. B. McV., Korkersville.—We cannot say what the regulations of that fair are, and therefore cannot decide whether a three-year-old could start in the winter race as a year-old race. The regulations at fairs are sometimes peculiar. No answers by mail.

F. H., Jersey City.—It made more than 500 miles in the March contest. A loses the first bet; and as he did not make 510 miles, B loses the second. It it was really but one heat, a draw, both being wrong, as we understand your statement.

S. H. F., Philadelphia.—It is very likely. It would have been a simple matter to have duplicated the tokens of an edition here and send them on time for sale at once in the case of at least one other New York paper while the Centennial celebration was at its height.

F. H., Jersey City.—In the recent walking contest for the Astley belt, which took place at Gilmore's Garden, this city, and was won by D. O'Leary, the two contestants were to go a certain number of heats, each heat covering an eighth of a mile, and his opponent's one-ninth.

HANDBALL, Montreal.—1. It takes three "short balls" to put a hand out. In regard to the "over" line, that can be a special rule of the court, and, if it counts at all, it counts as a ball going beyond the boundary lines, and consequently "fouls" and out. 2. Yes. 3. Yes.

H. J. M., Waupan.—The obligation to get either a bar or a record cannot be evaded by trotting on a track not belonging to the N. A. A. U., if the trot is for a consideration and a judge is appointed.

JAS. CAREY, Emmett.—We are not aware that McLaughlin and Matthew Mahon have ever rowed in this city or in Detroit (when McLaughlin won), and once in Chicago (when McMahon won).

J. W. S., Cincinnati.—1. Miles never accomplished such a performance in this country. 2. Eight miles has been walked in an hour in England by Perkins. See CLIPPER ALMANAC for record.

H. B.—If the jack was high, A is out on high-jack, if B had two to go. The order of counting is high, low, jack, game, touch-and-game, and it makes no difference at what time the low or the jack is taken in.

SUBSCRIBER, Hamilton.—We do not know the party to whom you refer; but it is safe to say that he never defeated Col. McLaughlin. Had he done so, we should have heard of it.

C. P. HADDEN, Rochester.—We cannot give you the required information, for the reason that the score-cards do not show the exact time of going off and returning to the track.

CONSTANT READER, East Saginaw.—1. The best 100yds. record is 9¾sec. Was the performance you allude to done on level ground, and from a standing start? 2. Jack counted.

A READER, Paris.—A two-column advertisement in THE CLIPPER costs $35.50 for each insertion; but when paid for thirteen insertions in advance we allow a discount, off, which would make the rate for one insertion $76.40.

CANAL DOVER.—1. That matter is in dispute, and when it is settled we will notify you through the CLIPPER. 2. It may have cleared that distance, but it did not form a record.

NOTE, Buffalo.—The moment you took your hand off the peg after having marked eight when it was your privilege to mark ten, you forfeited the right to score the other two points.

WHIST 323.—D's spade can be called. He should, it he intended to rough A's lead, have so declared, and then there could have been no possible doubt as to his intention.

S. AND V., Kansas City.—The bet should have been off the moment another horse entered and competed. But if this was a pool-room bet, the regulations of that pool-room settle it.

MACE.—So far as you state the case, there is nothing for us to decide. Even B must admit that three are more than one. If there is anything occult in the statement, we cannot manage to try to guess what it is.

NO SIGNATURE.—There is no mile record for a running horse under 1.39¾, and alleged time that is not of record is not fast.

A. C.—1. Because in many States, or rather in most States, lotteries are contrary to law. 2. The writing is fair.

C. H. B., St. Louis.—Send fifty cents to Ed. James, as per advertised address, for the "Manual of Sporting Rules."

A. B. H., Albany.—The Springfields having withdrawn from the field, the umpire's decision giving the game to the Albanys was correct, and you lost your bet.

READER, Salem.—It is a perceptible lead held by one contestant over the others, and need not be more than a few inches, by which races are sometimes won.

J. F. S., Cleveland.—Daniel O'Leary won the first and second contest for the Astley belt, now held by Rowell, who won it from O'Leary in March last.

O. D., Greenwood.—W. Suydam, 65 and 67 Nassau street, and Dougherty & Co., corner of Centre and Worth streets.

A. and B., Baltimore.—A must bid four, if he bids at all, D having bid three; and A must make four, if he bids that number.

S. J. S., Southampton.—The averages are publishing now. 2. THE CLIPPER ALMANAC for 1880 will issue about Jan. 5 next. 3. It is a sweep.

A. H. S., Stock Yards.—Unless otherwise agreed upon, an ace-full is beaten at poker-dice by a six-full. Aces are low and sixes high, except by agreement.

HOWLETT, Providence.—See answer to "Black Rock, Buffalo," in our last issue, substituting Chicago for Buffalo.

G. B., Hot Springs.—If it is exposed in dealing before the draw, the player must take the card. What you quote refers to a card faced in the pack.

W. F. W., Washington.—It was a special performance at a particular part of the game, and not on the result of the game.

L. W. BARTLETT, New Orleans.—Address Wright, Howland & Mahn, 30 Kneeland street, Boston, Mass., for a copy of the National Association Book.

C. S. SULLIVAN.—Advertisement received. Too late for outside. It will cost $5.10 every other week, unless paid for three months in advance. See terms on another page.

R. J. PRIOTT.—Georgs.—Hazard's twenty-mile time, 1h. 57m. 57s., is faster than was ever accomplished by Pat Fitzgerald.

INQUIRER, New York.—We know of no special music for the instrument. Inquire of W. A. Pond & Co., 25 Union square, this city, for information.

G. AND C., Brooklyn.—The horse is unknown to us under that name.

T. C. W. AND H. B. B.—He did not accomplish that distance, but all bets on the point should, under the circumstances, be drawn.

FELIX SMITH, Philadelphia.—1. The Astley belt now held by Rowell has to be won three times consecutively before becoming personal property. 2. No.

ROBERT DICKSON, Brandywood.—1. That is a question for the starter to decide. 2. The man leaving his mark before postal-time should be penalized for each offense.

W. G. W., Pittsburg.—Weston covered 550 miles 110 yards in 141h. 55m. 10s., so that he had 4m. 50s to spare.

S. J. BLISS, Albany.—John Morrissey was born Feb. 5, 1831, and died May 1, 1878.

DUFFY, Philadelphia.—It must show all his cards. There is no such established custom as he claims.

F. S., Lowell, Mich.—Your card will cost $2.10 for one time.

F. B. ELLISTON, Philadelphia.—The fastest recorded time for 100 yards, running, in America, is 10¾.

F. C., Petrolia.—We do not know in what part of Germany he was born. He is not a painter by occupation.

F. E. A., Montreal.—The competitors must take off behind the scratch.

F., Detroit.—Jim is innocent of it. We cannot keep him at work that long.

READER, Racine.—Five sixes are the best hand at poker-dice.

A. B. C, Fort Worth.—The highest card in the game, which is jack.

J. P. O., Philadelphia.—Only two are counted at cribbage when the last card makes 37.

C. E. J., Louisville.—Neither club could claim the game, and an umpire must be mutually agreed upon.

J. G. R., Attleboro.—The distance given in THE CLIPPER ALMANAC records has not been beaten.

G. H. S., Philadelphia.—1. There are no larger works. 2. It is out of print.

J. G. T., Toronto.—Answer was made in THE CLIPPER dated Oct. 4.

FREETHINKER, York.—1. Short α. 2. We haven't heard of any betting on the event yet.

J. F. W., Waverly.—Cannot say. We have advertised your letter for him.

P. ASP.—P loses. Hanlan defeated Courtney by a length and a quarter.

ADOLPH ENGELBODE.—Under the circumstances the bet should be drawn.

W. D.—No one having called A, he cannot be required to show more than what he opened the pot on.

C. B., Philadelphia.—The other player must draw all the pieces remaining.

J. D. AND J., Buffalo.—That does not make him a citizen.

R. B., Salem.—As Dun won no heat, he gets nothing.

M. E. VAN SICKEL, Titusville.—The news is too stale.

J. J. S., Burlington.—Will answer fully next week.

F. P. M., Minneapolis.—No records for those years.

J. J. L.—B can either beg or take the deal himself.

W. J. S., Philadelphia.—Not lost.

BILL PUMP, Olean.—Held over.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ALLEN, Mrs. Anna M.—Wife of President Allen of Girard College, Philadelphia, Pa.—there, Oct. 7.

AYRES, William—One of the earliest settlers of Upper Sandusky, O., where he had been elected to a number of county offices—there, Oct. 4, aged 64.

BRUMBACH, William—One of the wealthiest and most prominent citizens of Wayne County, Ind.—there, Oct. 4, aged 70.

BARBER, Gardner P.—A prominent citizen of Hartford, Ct.—Boston, Mass., Oct. 7.

BERNLEY, H.—At one time a prominent business man of Philadelphia, Pa.—Newport, R. I., Oct. 5, aged 72.

BROWN, Daniel.—Ex-treasurer of Lancaster, Pa.—there, Oct. 7.

BARKER, Joseph D.—An old and respected resident of New Rochelle, N. Y., who had been for many years in business in this city—New Rochelle, Oct. 12, aged 70.

BALLARD, Horatio—A leading lawyer of Cortland County, N. Y., who had been elected Secretary of State in 1866, and Speaker of the State Assembly in 1866—Homer, N. Y., Oct. 8, aged 76.

BONAPARTE, Princess Caroline—The widow of Prince Murat—Sa. Agata—Rome, Italy; cable-dispatch dated Oct. 10.

BARR, James—One of the pioneers of Cedarville, O.—there, Oct. 7.

BURBA, J. C.—Circuit Clerk of La Rue County, Ky.—Elizabethtown, Oct. 3.

BLOSS, John—An ex-sheriff of La Rue County, Ky., and for the past few years Public Administrator of that county—there, Oct. 5.

CLAWSON, Hon. Isaiah—At one time a prominent physician of Woodstown, N. J. He was elected in 1850 to the New Jersey House of Representatives, and afterwards served two terms in Congress—Woodstown, Oct. 9, aged 47.

CHAROUY, Victor—A French veteran who had been with Napoleon in the retreat from Moscow and at Waterloo. He had been for many years a resident of Wisconsin —Manawa, Wis., recently, aged 93.

CLOSE, Charles S.—A well-known citizen of Philadelphia, Pa., where he was for many years the surveyor of the old district of Southwark. He was also prominent in political affairs. He was president of the Seventh National Bank, and vice-president of the Franklin Institute of the city—there, Oct. 10, aged 62.

CLEASBY, Sir Anthony—A Baron of the Exchequer in England—London, Eng., cable-dispatch dated Oct. 7, aged 73.

CLARKSON, Joseph—A widely-known citizen of Baltimore, Md.—there, Oct. 8, aged 77.

CORNELIUS, Rev. Samuel—A clergyman of the Protestant Episcopal Church—Baltimore, Md., Oct. 8, aged 53.

DECHERT, William W.—A well-known civil engineer of Philadelphia, Pa., who had been engaged in the building and management of railroads in this country, Mexico and Cuba—Porto Rico, recently.

DAVIS, Berley—A veteran of the War of 1812—Newberry, S. C., Oct. 5, aged 89.

EVANS, Rev. Frank—Pastor of the Universalist Church of Ramo, O. He had served throughout the Rebellion as major of the Eightieth Ohio Volunteers, by which numerous wounds received while in the service were the ultimate cause of his death—Eaton, Oct. 7.

FLORES, Federico—A son of the founder and first President of the Republic of Ecuador—Paris, France, Sept. 10, aged 47.

FALCONER, Edmund—A well known actor and dramatist—Manchester, Eng., Sept. 27, aged 60.

FORD, Colonel Joseph B.—At one time a prominent resident of Maryland—Weverly, W. Va., Oct. 2, aged 64.

HILLS, Dr. R.—Superintendent of the Industrial Home at Delaware, O.—there, Oct. 9.

HENDERSON, Alexander—Formerly United States Consul at Londonderry, Ireland—Philadelphia, Pa., Oct. 10.

HEWITT, Fox—An ex-Clerk of the Hardin County (Ky.) Court—Elizabethtown, Ky., Oct. 2.

HAYDEN, Judge Henry—A prominent politician of Wisconsin—Centralia, Wis., Oct. 9.

JAMES, Robert J.—Clerk of the Courts of Luzerne County, Pa.—Wilkesbarre, Oct. 6, aged 55.

JOHNSON, Colonel W. B.—One of the oldest underwriters on the Pacific coast, where he had been prominent in insurance circles for many years—San Francisco, Cal., Oct. 11.

KNIGHT, Theodore C.—A leading citizen of Buffalo, N. Y., where he held the position of District Inspector of Steam toilers—Buffalo, Oct. 9, aged 55.

LOWBER, Daniel C.—At one time a well-known journalist of this city, and said to be the founder of the newsagency system—here, Oct. 2.

MAYTHAM, George—A well-known citizen of Buffalo, N. Y.—Larned, Kan., Oct. 3.

MEADE, Richard C. F.—The Earl of Clanwilliam of Ireland—cable-dispatch dated Oct. 8, aged 84.

MCINSTRY, Alexander—An ex-Lieutenant-governor of Alabama—Mobile, Ala., Oct. 9.

MCCLURE, Wm. A.—A centenarian who had been a soldier in the War of 1812; had also been in the navy and fought with General Jackson in his Florida campaign—Batesville, Ark., recently, aged 108.

MCVEY, James D.—Surrogate of Cattaraugus County, N. Y.—Franklinville, N. Y., Oct. 9.

NEGRETTI, Henry—The head of the most noted firm of opticians and scientific-instrument makers in England—London, Eng., recently, aged 62

REESLOT, John—A well-known resident of this city, where he had been in business for many years as a jeweler—here, Oct. 4, aged 57.

PELTON, Timothy Dwight—A leading lawyer of this city—Great Barrington, Mass., Oct. 4, aged 57.

PENNELL, John—A well-known employee in the Custom-house in this city—New York, Oct. 2, aged 63.

POPE, Judge—A prominent resident of Prince Edward Island—there, recently.

PEUGEOT, Dr. Eugene—A prominent physician, formerly of this city, who had served throughout the Rebellion in the capacity of surgeon, and afterwards practiced his profession in Westchester County, N. Y. He was fatally injured by being run over by a railroad train on Oct 3 near the West Mount Vernon station—Fordham, N. Y., Oct. 11, aged 43.

POWELL, Wm. H.—A well-known artist of this city. He painted the pictures of "De Soto Discovering the Mississippi River" and "Commencement Day at Yale," and was best known as a historical painter—here, Oct. 6, aged 56.

PERRY, Rev. Gideon B.—A minister of the Protestant Episcopal Church, who had founded some of the churches of that denomination in Ohio and the Southwestern States—Hopkinsville, Ky., Sept. 20, aged 78.

POWER, Richard—The principal law-reporter for the New York City Press Association—here, Oct. 12.

ROWLEY, Reuben—Formerly a well-known lawyer of this city—here, Oct. 6, aged 83.

SEGUIN, Edward S. C.—A well known operatic vocalist. (See Musical)—Rochester, N. Y., Oct. 10, aged 44.

SHEPARD, Major Allen—Deputy Collector of Internal Revenue at St. Louis, Mo. He served with the Army of the Potomac, and was wounded at Fredericksburg in 1862, and promoted to the rank of major May 1, 1863—Boston, Mass., Oct. 6, aged 61.

STOCKWELL, Lewis.—A naval officer who had served with gallantry during the war on the staffs of Admirals Donaldson and Smith. He resigned from the service in 1865, and was afterwards connected with active business interests in Europe and America—Washington Heights, N. Y., Oct. 7.

THOURON, Edward Augustus—A retired merchant of Philadelphia, Pa.—there, Oct. 8.

VINTON, General Francis L.—A graduate of West Point. He commanded at the outset of the Rebellion the Forty-third Regiment of New York Volunteers, and afterwards was commissioned brigadier-general and subsequently made a brigadier. At the battle of Fredericksburg, Dec. 13, 1862, he was severely wounded, and, being unable to do active service in the field, he resigned his commission a few months later. After his recovery he again devoted himself to the profession of Mining Engineer—Leadville, Col., Oct. 6, aged 44.

VICKERS, George—A prominent citizen of Chestertown, Md., who had served several terms in the State Legislature, afterwards was appointed Naval Senator, and subsequently served two terms in the United States Senate—Chestertown, Oct. 8.

WRAY, Charles E.—Bookkeeper of the Chestnut-street Theatre, Philadelphia, Pa.—there, Oct. 8.

WHITTON, John—An old pioneer citizen of Cincinnati, O., where he was well and favorably known—there, Oct. 6, aged 74.

WILBUR, Dr. Wm. H.—A leading physician of Westerly, R. I., where he was a surgeon in the First Rhode Island Cavalry during the late war—Westerly, Oct. 12.

WOODWARD, Dr. J. B.—A prominent physician of Monticello, Ill.—there, Oct. 5, aged 55.

YOUNG, George R.—A well-known citizen of Philadelphia, Pa. He was the father of John Russell Young and James Rankin Young, the celebrated reporters.—Philadelphia, Oct. 9, aged 62.

AQUATIC.

HANLAN AND COURTNEY.—The sculling race between Edward Hanlan, champion of America and England, and Charles E. Courtney takes place on Chautauqua Lake, at Mayville, N. Y., on Thursday afternoon, Oct. 16, between 3 and 6 P. M. The distance is five miles with a turn, and William Blaikie will officiate as referee. The men have been practicing daily on the course for a fortnight or so past, and both are reported to be well and rowing fast. A great race is expected.

A DOUBLE-SCULL FLAT RACE took place recently on Halifax Harbor, N. S., between Kearney and Devine and Fitzhenry and P. Lyons. It was won by the former by about three lengths; distance, six miles; time, 41m. 25s. Both crews have quite a reputation among the amateurs of that city, and considerable interest was manifested in the contest.

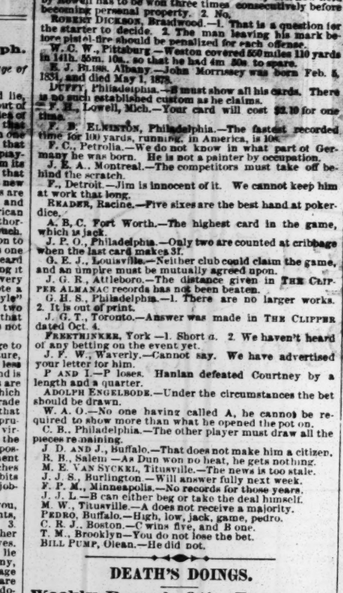
A REGATTA under the auspices of the Nep'une Rowing Club of St. John, N. B., is to be held Oct. 21, on the River Saint John, at Westfield. The following is the proposed programme: Single-scull race (professional), senior single-scull race (amateur), four-oared race (amateur), and the junior scull race (amateur).

THE CUP RACE for the Center Cup will take place, under the management of the Sewanhaka Yacht Club, on Oct. 16. The course will be from Sandy Hook lightship around the Five Fathom lightship off Cape May and return.

THE HARVARD CLASS RACES are to take place on the Charles River, at Boston, Oct. 23.

A SINGLE SHELL or light wherry is wanted by T. A. F., who advertises.

ATHLETIC.



NICHOLAS MURPHY,
WINNER OF THE O'LEARY BELT AND CHAMPIONSHIP OF AMERICA.

THE O'LEARY BELT.

NICHOLAS MURPHY WINS THE CHAMPIONSHIP.

Howard Second, Faber Third, and Briody Fourth.

The initial contest for the American go-as-you-please championship and rich money prizes closed at Madison-square Garden, this city, on Oct. 13. The prizes are $1,200, $600, $400, $300, $200, and $100, and the forty starters include Nicholas Murphy, the eighteen year-old youth from Haverstraw, N. Y., won the belt and $5,000, with a score of 595½ miles; Howard, of Boston, second, with $2,000, with a total of 500 miles; Christian Faber of Newark, N. J., $1,000, his score being 483½ miles; J. Briody of Greenpoint, $600, 475 miles 2 laps; Edward J. Mahoney, $200, for covering 465 miles; and four others had their entrance money, $100, returned, as a reward for their pluck, 400 miles. The contest was remarkable, not because the performance of the winner was unequaled in point of distance covered, but on account of his youthful inexperience, and the ease with which he accomplished a feat which he himself considerably could have made far more astonishing than on the 14th of December, had Murphy chosen to do his very best, and had those in charge of the contest allowed him to go as far as he was capable of traveling, he would undoubtedly have exceeded the best score made by Charles Rowell, and might have paralyzed the pedestrian Brown's records, obtained in England. If he takes proper care of himself, as it follows his physical powers sufficient time to recover from the six days' struggle, and a week subsided, he should accomplish wonders in the future. A bath of hot water, a rubbing and a minute of the afternoon and evening; but fortunately it only drizzled for a few minutes, doing no harm. But rain would have made little or no difference to the size of the throng on the closing evening. The management of the tournament was satisfactory, and the arrangements for the accommodation of the public, the contestants and press were excellent. The only fault-finding was heard in by the reporters arose from the bungling, careless way in which the numbers among the volunt er scorers did their work during the early part of the week, which caused the unceremonious "bouncing" of some of them and the manner of doing things was observed. Expert Ellam was sent to work scientifically and systematically, and his patient endeavors finally resulted in an unraveling of the mysteries thereof, and a great measure remedied the annoyance and confusion so frequently developed by these go-as-you-please competitions until he learns to run well himself. After the collapse of Brown, the loudest applause was given to the plucky little Irish winner, because they knew his past record was better than that of any other man on the track, and were confident that, if serious accident did not prevent him staying through the week; but in this, as in other calculations, they were all at sea, and the tourney proved a boon to the visitors, for they backed the dark horse from up the Hudson at the odds of 4 to 1 offered by these gentry, who had no faith in his staying qualities whatever. The spectators had held their own down in seventy-five-hour races in Providence, considerable money from them, for "Nick" had many friends who had confidence in the success of the proposition, and did business in amounts more or less large. The contest between the Garden competition and the Jerome Park races, the latter was a one the bookmaking fraternity. Briody, who took fourth prize in the race, covered 475 miles at the first time of asking, showed himself to be a gritty determined lad, and, had his stomach not rebelled early in the week at the treatment to which it was subjected, he would have gone further. He took about all the strength he had left to reach 475 miles, and nobody but himself could have done so well under the circumstances. Like those who finished in front of him, he was well handled by capable men, to whom he owes a debt for the work performed by their men. The powers developed by Murphy, who had been rejected when the original twenty-four were selected because of his apparent inferior ability, and only got into the race when ten more were added, astonished everybody, and all pronounced his performance on Saturday and Sunday last before the many other winner in a journey of like duration. Had it been the fifth instead of the sixth day, he would probably have traveled over the 500 miles and finished with the first twenty-four hours. He went but fifty-nine miles and a lap, which was twenty miles less than Howard, eleven less than Faber, and nine less than Briody, but more than three less than Russell had added to their scores during the day, and he was plainly good for many more miles when the time for the finish arrived. Beginning to keep going at a good speed all day, but his attendants did not invariably regard his ambition to eclipse Rowell's record, and he was obliged to comply with their wishes. He was off the track several hours during the day when he had no occasion to be absent, and he had over two hours to spare when he quit.

It had been thought that the holding capacity of Madison-square Garden had upon other occasions been thoroughly tested; but immediately after the crowds assembled there on the opening and closing nights of the Astley belt contests, and at the opening of the race under consideration, hundreds more than upon either of those nights were present on the evening of Oct. 11, so exceedingly dense people become over the un-expectedly bulliant work done by the leader on the closing night of the struggle waged by those engaged in the contest for second place. The gallieries were packed as they had never been packed before; the track at the finish line was over the main entrance, also being crowded, while the passageways were next to impassable, the spacious inner circle, now free from tents and the encumbrance of an uncomfortably filled, aisles and stairways were jammed, the pushing, struggling mass, in their eagerness to see, overflowing into the promenade, row upon row deep, and outer edge, and later on the last of the workers found themselves traveling through a narrow lane. Yet with all the confusion, hurry and excitement that naturally occurred—a fact which speaks well alike for the good temper of the crowd and the excellence of the arrangements for preserving order—not a single disturbance of importance was large nightly, and, although the price of admission was reduced one-half, the receipts did not fall many thousands of dollars short of the receipts on the night of the late Astley-belt contest. The weather continued favorable up to the last day, when it was unpropitious, and rain set in about the middle of the forenoon, and at one minute of the afternoon and evening; but fortunately it only drizzled for a few minutes, doing no harm. But rain would have made little or no difference to the size of the throng on the closing evening. The management of the tournament was satisfactory, and the arrangements for the accommodation of the public, the contestants and press were excellent. The only fault-finding heard in by the reporters arose from the bungling, careless way in which the numbers among the volunt er scorers did their work during the early part of the week, which caused the unceremonious "bouncing" of some of them and the manner of doing things was observed. 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ST. LOUIS BROWN vs. RIVERSIDE.

An exhibition game was played at St. Louis, Mo., on Oct. 5, between the St. Louis Browns and the Riversides of Memphis, each club exchanging their pitcher and catcher. McGinnis pitched very effectively, fourteen of the Browns being retired on strikes, and only four safe hits were made off him. Cunningham by a good catch and throw home cut off Colbert at the home-plate in the tenth inning, after the latter had made a three-base hit. After playing eleven innings darkness compelled the game to be decided a draw.

ST. LOUIS.	T.	R.	IB.	PO.	A.	E.	RIVERSIDE.	T.	R.	IB.	PO.	A.	E.
Morgan, p.	5	1	1	0	3	1	Colbert, 2b.	5	0	1	1	0	2
Cuthbert, 3b	5	0	0	1	6	2	McGinnis, p.	5	0	1	3	17	0
Cunnin'm, lf	5	0	1	1	2	0	McCaffry, s.s	5	1	0	0	4	0
Croft, 1st b.	5	0	1	20	0	1	Molony, 1.f.	5	0	0	0	0	0
McDonald, 2b	5	1	1	0	1	2	Fell, c.f.	4	0	0	1	0	0
Burns, s.s.	4	0	0	0	2	1	Decker, c.	4	0	0	15	1	2
Arnold, 3d b	4	0	0	0	4	0	Novikey, 1b	4	1	1	12	0	0
Schenck, c.	4	0	0	10	1	0	Shannon, 3b	4	0	0	1	0	0
Deegan, r.f.	4	0	0	1	0	1	Davis, r.f.	4	0	0	1	0	0
Totals..	41	2	4	33	22	9	Totals..	40	2	3	33	22	4

St. Louis	0	1	0	0	1	0	0	0	0—2
Riverside	0	0	0	0	1	0	0	1	0—2

Earned run—St. Louis, 1. Three-base hits—Morgan, Colbert. Struck out—St. Louis, 14; Riverside, 6. Double-plays—Schenck and Croft, 2; Cunningham and Schenck, 1. Passed balls—Schenck, 2; Decker, 2. Wild pitches—McGinnis, 2; Morgan 1. Umpire, D. Ring. Time, 2h. 6m.

JERSEY CITY vs. PROVIDENCE.

An exciting contest took place on Oct. 13 on the Jersey City Grounds between the Providence and Jersey City nines, it being their first game together. The play on both sides up to the last inning was up to the highest mark, the Providence nine being unable to secure a single run until the ninth inning, and the Jersey City team only one in the entire game. We regret not having space for more than the score:

PROVID'NCE.	T.	R.	IB.	PO.	A.	E.	JERSEY CY.	T.	R.	IB.	PO.	A.	E.
Start, 1b.	4	1	1	1	1	0	Farrow, c.	4	0	2	5	1	1
Hines, c.f.	4	1	1	1	1	0	Croy, 2b.	4	0	1	0	4	0
Gross, c.	4	0	0	11	2	1	Clinton, l.f.	4	1	1	2	0	0
Farrell, 2b.	4	0	0	1	3	0	Callahan, 3b	4	0	1	3	0	1
Ward, r.f.	4	0	0	0	1	0	Ester, s.s.	4	0	2	1	4	2
O'Rourke, 3b	4	0	0	0	2	0	Booth, r.f.	4	0	0	0	0	0
Burling, l.f.	4	0	0	0	0	0	Poorman, p.	3	0	1	0	5	0
Mathews, p.	4	0	1	0	3	0	Hicker, 1b.	3	0	1	16	0	0
S.Wright, ss.	3	0	1	0	1	1	Hayes, c.f.	3	0	1	1	0	0
Totals..	35	2	6	27	18	2	Totals..	32	1	10	27	14	4

Providence	0	0	0	0	0	0	0	0	2—2
Jersey City	0	0	0	0	0	0	0	1	0—1

First-base on errors—Providence, 3. Umpire, Mr. Powers. Time, 2h.

LATER BASEBALL NOTES.

Burns, Rocap, Thomas and Driscoll of the Albanys were released last week.....The game announced at Jersey City on Oct. 11 between the Jersey Citys and Alaskas was not played, the threatening weather preventing the Alaskas from putting in an appearance.....Joe Battin, one of the best third-base players in the profession, passed through this city on Oct. 15 on his way to Utica, N.Y., where he will spend the Winter.....Al Pierce, who figured in the pedestrian journey in this city, is a well-to-do youth very well known in St. Louis, Mo., where at one time he filled the position of bat-carrier for the St. Louis Browns, a position that, unfortunately for him, ended all their trips.....Philadelphia will be represented next year by a strong professional nine, and some prominent money-ed men of that city have made overtures to George Wright, relative to bringing his present team to the Quaker City, and other parties are working to get the following nine: Peorman, pitcher; Beasley, catcher; Mason, Fulmer and Hallman, baseb'rs; Wright, Sharsig and Birchall, Eggler and George Schaffer in the outfield. Poorman is the present pitcher of the Jersey Citys, and Bradley, now of Troys, is wanted as their catcher, Foley and Brown, as pitcher and catcher, are spoken of as the nucleus of a nine at Lowell, Mass., next year.....Mr. C. Myers will manage and captain the professional club at Baltimore, Md., next year, and all first-class players desiring engagements can address him at the American Hotel, in that city.....The Washington Nationals held a meeting while the Goals of Washington for next year: Lynch, Snyder, Latham, Gerhardt, McClellan, Baker, Derby and Tratt.....The Callithumpians, of Brooklyn, probably be in the field, as up to Oct. 11 the requisite guaranty had not been received by Harry Wright.

THE NATIONAL CHAMPIONSHIP.—The following is the result by telegraph of the seventh championship game between the Nationals of Washington and the Albanys, played at Albany, N. Y., on Oct. 8, darkness putting a cessation of play at the close of the seventh inning: Albany, 12; National, 6. This is the only change in the record this week.

BILLIARDS.

CARTER AND HEISER ELECTED.

The miniature tournament to determine which of three players—Randolph Heiser of Boston and Lon Morris Jr. and Eugene Carter of this city—should be permitted to contest for the championship of Colonel Sinclair's three-ball caroms, was begun at the Union-square Rooms of the O'Conner Brothers on the night of the 6th inst. The games were played on the amphitheatre floor, and were witnessed by a number of professionals and a goodly number of amateurs. The *cognoscenti*, a body of men made up chiefly of those billiard-players who speak Italian fluently, had fixed upon Heiser as the winner in chief, with Morris running him sharply. Like the competitors of the yacht America off Cowes, Eng., in 1851, after each had been according to the usual custom a different is practice from theory in billiards that Carter was everywhere, Heiser would have been distanced but for Morris, who, as he had hoped in this case, was more than equal. The contestants of the first game were Heiser and Morris. The Bostonian is still, as he was last January and February when he played in this city, a nursery or nothing, and in the thirty-first inning he got the balls on the rail and ran 286 in fine nursing style. This gave him the lead in the ratio of 481 to 146. Nevertheless, and although his own best run was but 118, Morris was beaten but 149 points. His average was 8.27 53, and Heiser's 11 6 54, the latter not equaling his average in last Winter's tournament by three innings. The score of the game between Morris and Heiser is appended:

Heiser—1, 3, 8, 7, 0, 1, 34, 0, 0, 0, 0, 38, 1, 0, 5, 10, 3, 18, 46, 0, 2, 5, 1, 0, 0, 0, 1, 0, 286, 1, 0, 9, 0, 6, 4, 1, 2, 0, 0, 34—222; 5, 16, 4, 0, 10, 0, 2, 0, 4, 10, 14—60.

Morris—1, 15, 0, 0, 0, 3, 1, 3, 2, 0, 15, 5, 0, 0, 1, 0, 2, 0, 2, 0, 0, 62, 0, 0, 0, 0, 0, 25, 118, 0, 15, 1, 4, 0, 1, 0, 35, 0, 1, 15, 15, 0, 1, 3, 0, 0, 1, 0, 10, 0, 7—457.

On the following night the loser met Carter, whom Morris had a few weeks before defeated in a 6,000-point game for $250. The 7th of October was Carter's night, however. He had only to oscillate his cue, and the result was a carom. He had only to make a carom, and a set-up was the sequence. The balls rolled together his way, which enabled him to play far beyond his normal speed. It is not supposed that he was wholly indebted to fortune, for his execution was remarkable. Fortune and skill combined enabled him to make an average of 50, which he will probably never again reach in this city. Should he further desire to display his full score on record in order that the defeated one may refer to it should a doubt ever arise in his mind as to how and why he was finally thrown out cold as a wedge. The loser's average was 3 4-11:

Carter—11, 22, 9, 16, 15, 6, 148, 15, 75, 0, 58, 225—610.

Morris—1, 0, 0, 0, 9, 1, 5, 17, 2, 1, 2, 1—39.

Winner's average, 50; loser's, 3 4-11.

The result of this game settled the question as to which players were to figure in the main tournament. There was no necessity for playing the remaining games, except to settle how much of the entra-ce-fees Carter and Heiser should get respectively, and for that reason the first of the following games between the average of 50 seemed to have frightened Heiser, and his best run was but little more than that, whereas he had opened the contest with runs nearly six times as large as 50. Carter himself got down to about his every-day gait, and as a result, although he beat the Bostonian by 383 points, he averaged but 19.11 31. Heiser's was 15.27 30. The score follows:

Carter—0, 2, 0, 1, 11, 5, 0, 0, 6, 0, 8, 0, 0, 0, 9, 25, 10, 2, 32, 112, 0, 62, 81, 0, 17, 111, 0, 25, 2, 0, 79—610.

Heiser—4, 0, 0, 0, 0, 0

OBITUARY—EDWARD S. C. SEGUIN.

An admirable and appreciated artist, one who had obtained the approbation of our public for many years, has disappeared from the operatic stage by the passing-away of Edward Seguin, the well-known buffo actor and singer, whose sudden death in London is noticed in our musical summary. He was born in London, Eng., Dec. 10, 1836, and came of a stock which has long sustained a high position in the musical world. He was the eldest son of Lieutenant Edward Sheldon Seguin, famous bass-singer who came to this country in 1838, and achieved a noteworthy success, not only as a vocalist, but as an excellent actor of more than ordinary merit, and who, when his professional career long-ago-since, joined the stock at Wallack's Theatre, where he remained but a month, however, when his fatal illness forced him to withdraw, and he died thirty-two days afterwards, or on Dec. 13, 1852. The son thus inherited much of the dramatic ability of his father. Mrs. Seguin, his mother (Miss Annie Childe), after having secured a high reputation in London, Eng., made her first appearance in this city Oct. 15, 1838, in Italian opera, and afterwards traveled all over the United States, being everywhere received as a favorite, a position she was justly entitled to by superior dramatic and vocal talent. She retired from the stage after her husband's death, in 1852, and for a number of years has been living in retirement in this city, devoting herself to musical instruction. Young Seguin, even in his earlier years, gave evidence of his musical inclinations and love for the stage, and it soon became apparent that he possessed a capital bass voice. He was carefully educated for the lyric drama, spending his time at the Royal Academy, London, Eng., and at the Conservatory in Paris, France, also having the benefit of instruction from some of the best teachers in Europe. After completing his musical education, he made his first appearance at Covent Garden, London, Eng., with the Pyne and Harrison English-opera Troupe, and then went traveling through the Provinces with Augustus Braham. He returned to this country in December, 1860, and soon after joined the Richings English-opera Troupe in Philadelphia, with which company he was identified for a long while. In 1867 he married Miss Zelda Harrison, a lady who had many attractions both vocally and personally, and who was just then at the beginning of a career which has given her a position she holds to-day as one of the most talented and popular contralto singers on the English-opera stage. They were thereafter almost continuously before the public in English opera, and were deservedly held in high favor, finally forming a company here of any prominence in which they have not appeared, and the bills of the Richings, Parepa-Rosa, Kellogg, Hess and Emma Abbott Opera Troupes show them as prominent members of these organizations. They were on a tour with the last-mentioned company at the time of Mr. Seguin's demise. As a young man, although his voice was not a remarkable one, it gave him the rank of a good singer, and his usual roles were then serious ones. His voice failing, however, he naturally fell into the buffo parts, and, being eminently well fitted for this line by his talent as a comic actor, he was latterly seen in no other. Among his notable performances we may mention his Devilshoof in "The Bohemian Girl," and it will be remembered as one of his strongest personations. Of late he has been heard but little, owing to his failing voice, his last appearance being in Jersey City, N. J., Oct. 4. In his personal character he was warmly esteemed; and his generous, genial disposition made many friends among his professional associates, with whom he was even more popular than with the public, who had warmly greeted him for many years for his conscientious performances and artist-like qualities both as a comedian and as a singer.

CLIPPER SONGS:

"OF THE PEOPLE, BY THE PEOPLE, AND FOR THE PEOPLE."

Georgy Dear, You're Awful Bad.

INSCRIBED TO MISS TILLIE SARGENT.

BY HARRY S. SARGENT.

Some time ago I met a girl,
Her name I'll never tell;
I loved this dear with all my heart,
And thought she loved as well;
I used to meet her every eve
To sing the time away,
And when I asked her for a kiss
The darling girl would say:

Chorus.—"Georgy dear, Georgy dear, don't you touch me or I'll holler,
For you know, yes, you do, that my pa'd be awful mad;
Georgy dear, Georgy dear, I wouldn't let you for a dollar,
Only think what folks would say—you're awful, awful bad."

One day I took this little dear
Down by the river-side,
And as we strolled along I asked
If she would be my bride.
She turned her sweet young smile at me,
Which made me feel quite gay;
I put my arm around her waist,
When to me she did say:

Chorus.—"Georgy dear," etc.

But now she's shook her darling George,
My heart is filled with woe;
I never shall forget this dear,
No matter where I go;
And though the years have passed and gone,
I'm sad as sad can be,
When thinking of this little dear,
And what she said to me.

Chorus.—"Georgy dear," etc.

The Irish Elocutionist.

I'm Alexander Flynn:
I will sing you an effusion-
I have gained me great repute
As teacher of elocution;
In six months' time I will engage
To fit my pupils for the stage,
Under the name of Alexander Flynn,
Of Alexander Flynn.

Alexander Flynn—
No one questions his ability;
Indeed, you hear them comment
On his wondrous versatility:
"He has brought out many an actor;"
"The something that he has a figure for;"
"He splits them up the back o' the back, sir,"
This Alexander Flynn.

Alexander Flynn
He is called the Poor Man's Friend, sir,
If he sees you in distress,
He'd never refuse to lend, sir,
Don't tell him that you'll return it!
Or give your I. O. U.—he'd spurn it-
"Pay me any time you earn it,"
Says Alexander Flynn.

Alexander Flynn
Now will close his little ditty;
He'll be pleased to have you call
At his "office in the city,
No. — street, up one flight,
Second door upon the right,
Office hours all day and night—
Alexander Flynn. E. R. D.

My Mother Died To-day.

RESPECTFULLY INSCRIBED TO CHAS. HEYWOOD,

BY S. A. FARRELL.

You ask what all this heart of mine,
That I'm not gay and bright;
You ask me why I cannot sing
A little song to-night.
I'll tell you, friends, the reason why:
My soul's not light and gay,
Because a thing of bitter grief
Has taken place to-day.

Chorus.—You ask what all this heart of mine,
That I'm not light and gay;
I'll tell you why—a painful thing
Has taken place to-day.

You ask what all this heart of mine,
That I'm so sad and blue;
You ask me why adown my cheek
There steals a sparkling tear.
I'll tell you, friends, I cannot drive
This mournfulness away,
Because a thing of bitter grief
Has taken place to-day.

Chorus.—You ask what alls, etc.

You ask what alls this heart of mine,
That I gaze up on high
And sadly watch each gorgeous thing
In yonder starry sky.
I'll tell you, friends, why I look up
At Heaven, so far away—
'Tis there to find an angel born
That left our home to-day.

Chorus.—You ask what alls, etc.

You ask what alls this heart of mine,
That I, for pleasure born,
Should be to night so very changed,
So wretched and forlorn.
You beg me sing for you a song,
And drive dull care away;
Excuse me, friends, I *cannot* sing—
My mother died to-day!

Chorus.—You ask what alls this heart of mine,
That I'm not glad and gay;
I'll tell you, friends—my soul is sad,
My mother died to-day!

Macon, Ga., Sept. 30, 1879.

FOREIGN SHOW NEWS.

DRAMATIC.

FROM OUR ADVICES, dated Sept. 28, we learn that in London, Eng., John S. Clarke was to have made his last appearance in the Haymarket Theatre Sept. 30, and on that date Boucicault's drama of "Rescued" was to have been produced in the Adelphi Theatre. Private advices inform us that it was a failure.—ED. CLIPPER.]..... At the Princess', the one hundredth night of "Drink" was celebrated 25, by a banquet, during which Walter Gooch, the manager, presented Charles Warner with a marble statuette of Coupeau in his sober days, bearing on its base this inscription: "To Charles Warner, as a token of friendship and gratitude. From Walter Gooch, Princess' Theatre, Sept. 25, 1879." Later in the evening Stage-manager Harry Jackson presented the manager with an elegant silver cup, upon which was engraved: "To Walter Gooch, as a slight but sincere tribute of admiration for his ability as a manager and his conduct as a man, this Jug is presented by the company of the Princess' Theatre, Sept. 25, 1879, 100th night of 'Drink.'"..... At the Gaiety Theatre, "Handsome Hernani" was replaced by "The Great Cassimir" Sept. 27..... At the Lyceum, "The Iron Chest" was revived Sept. 27..... The Prince of Wales' was opened 27 for its last season under the management of Mr. and Mrs. Bancroft, with Sardou's adaptation of "Les Bourgeois de Pont-Arcy," entitled "Duty."..... At the Opera Comique, Miss Blanche Roosevelt successfully appeared as Josephine in "Pinafore" Sept. 23.

GOSSIP.—W. S. Gilbert and Arthur Sullivan, who are busy upon their new comic-opera, propose sailing for New York in the steamship Scythia Oct. 25..... Owing to the illness of Miss Gerard, Linda Dietz is to fill her role in "Duty" at the Prince of Wales' Theatre..... Mr. Flockton, said to be an able actor, talks of coming to America in February next..... Sardou has nearly completed a five-act piece for the Comedie Francaise..... The managers of the Paris theatres are combining to resist the extravagant demands of some of their actors, on renewing their engagements, under the pretence that they have received better offers for other theatres. A league has been formed by which each manager undertakes, under a heavy penalty, not to treat with any actor engaged in a rival house without previously notifying that actor's manager for the time being..... The management of the royal theatres of Munich has issued invitations to all the leading German actors and actresses to take part in a series of twelve models performances in July next. The pieces to be selected had to offer the opportunity of as many great parts as possible. They will comprise, therefore, Shakespeare's "Julius Cæsar," "Macbeth," and "The Winter's Tale;" Lessing's "Emilia Galotti," "Nathan," and "Minna von Barnhelm;" Goethe's "Clavigo" and "Egmont;" and Schiller's "Wilhelm Tell," "Wallenstein's Death," "Piccolomini" and "Bride of Messina." Every performer is guaranteed at least two great parts, and is expected, in turn, to play subordinate characters in other pieces..... John Billington is to be Lord Chamberlain's stage-manager at the Folly Theatre, London..... The theatrical wardrobe of the late Samuel Phelps, with sundry volumes of interesting books and engravings, was sold by public auction Sept. 26. The principal purchasers were Mr. Burgess, who bought the whole wardrobe, and Mr. Moore of Moore & Burgess Minstrels; and Lionel Brough. Among the prices realized were engravings of Robert William Elliston, in character, carved frame, glazed, 16s.; ditto, portrait of Mr. Mathews, also in four characters, gilt frame, glazed, £1 2s.; ditto, Mr. Kemble, in character, maple frame, glazed, 6s.; ditto, Charles Young, gilt frame, glazed, 4s.; ditto, Mr. Mathews, ditto, 8s.; ditto, Mr. Johnstone, ditto, 7s.; ditto, Mr. Munden, ditto, 5s.; ditto, Mr. Tyrone Power, ditto, 5s.; ditto, Mr. Liston, ditto, 5s.; ditto, Monsieur Thomas, maple frame, 7s.; ditto, Mlle. Mars, ditto, 6s. The total realized for the wardrobe was £53 10s.

OBITUARY.—George John Bennett, who died at his residence in Edmonton Sept. 21, in the eightieth year of his age, was the last surviving member of a dramatic company associated with the best days of Covent-garden and Drury lane Theatres, London. He was born March 9, 1800, entered the theatrical profession at a very early age, and when he had scarcely passed his twentieth summer was engaged in obtaining a footing on the boards of the West-end theatres. For some time he played small parts, but his talents were quickly recognized, and during the Summer season at the old English Opera, afterwards known as the Lyceum, he was entrusted with comic-tragedian, late of Orton's Dramatic Company, died at Nuneaton Sept. 19, aged 43..... Annie Isabel Murray, formerly of the Esther Austin Ballet Troupe, died after a long illness in Glasgow, Scotland, Sept. 19.

MR. AND MRS. GEORGE S. KNIGHT were playing in "Forbidden Fruit" in the Gaiety Theatre, Dublin, Ireland.

ROSE EYTINGE is to commence a tour in Liverpool, Eng., Oct. 20.

DAN H. HARKINS, acting in the legitimate drama, and supported by his own company, is to play in Edinburgh, Scotland, Oct. 27, Glasgow Nov. 3, Newcastle, Eng., 10, Manchester 17, Birmingham Dec. 8, one week each. Charles H. Morton is his manager.

VARIETY HALLS.

SAM BAYLIS, marionette performer, was fulfilling an engagement in Mechanics' Hall, Scarborough, Eng., and Miss Georgie Allen (colored), playing in the New Star Music Hall, Liverpool. Her vocal abilities are highly praised.

CIRCUSES.

THE MANAGER of the Hippodrome, Paris, France, was in London, Eng., trying to arrange for the conversion of Agricultural Hall into an immense circus, to be run in connection with the Paris establishment.

ATHLETIC.

THE O'LEARY BELT.

A Six-day Race for the American Championship.

The first competition for the elegant belt presented by Daniel O'Leary and money prizes aggregating $8,500, commenced at Madison-square Garden, this city (as mentioned last week), on Monday, Oct. 6, at 1 A. M., and as we write the end is but a few hours off. Of the thirty-five who started twenty-four succumbed from various causes during the first five days, including the foreign champions, "Blower" Brown, who was so great a favorite that he was scarcely mentioned in the betting, but who was among the first to knock under; Peter Crossland, the celebrated English walker; and James McLeavy, the equally famous Scotch pedestrian. The story of the first five days of the contest is told below:

Our necessarily brief account in last week's CLIPPER of the opening of the wearisome competition left the ambitious pedestrians struggling on at six o'clock P. M. on Monday, 6th, the record then standing as follows: Murphy, 88 miles 3 laps; Curran, 85 miles 6 laps; Faber, 84 miles 3 laps; Fox, 81 miles 4 laps; Walker, 80 miles 2 laps; Brondgeest, 79 miles 2 laps; Fitzgerald, 78 miles 4 laps; Spellacy, 75 miles 7 laps; McLeary, 75 miles 1 lap; Russell, 75 miles 1 lap; Allen, 75 miles; McLean, 74 miles 7 laps; Crossland, 73 miles 7 laps; Dillon, 72 miles 5 laps; Pierce, 72 miles; Boyle, 72 miles; Elson, 69 miles 1 lap; Briody, 67 miles 3 laps; Edwards, 67 miles 2 laps; Howard, 67 miles 2 laps; Mahoney, 65 miles 1 lap; Dickinson, 62 miles 2 laps; Perkins, 60 miles 3 laps; Tait, 60 miles 2 laps; Costello, 60 miles; Brand, 59 miles; Kemmerer, 57 miles 1 lap; Behrman, 54 miles 6 laps; McKee, 51 miles 7 laps; Dugan, 50 miles 5 laps; Bedford, 32 miles 6 laps. Previous to this time the ranks had been decimated to the extent of four men, Dushane being the first to leave the track, about half-past three A. M., with but 12 miles 6 laps to his credit—he succumbed to a slight attack of that trouble so common to pedestrians, cramps in the stomach, and left people in doubt as to the truth of the favorable reports circulated about him by his friends prior to the commencement of the tramp. Davis, who it was stated had journeyed all the way from old Ireland expressly to win the O'Leary belt, was the next to demonstrate the folly of men without grit undertaking work of this description, he having stopped at 5h. 28m. 30s. A. M., after scoring only 21 miles 5 laps. The next to fall by the wayside was Cromwell, the scout from the Pacific Slope, who went off at 6h. 21m 30s., with a record of 25 miles, and did not again honor the scene with his lengthy presence, disgust at the unseemly conduct of his attendants outweighing his anxiety to do something in the cause of science, which he asserted was his main object in entering the competition. At 11h. 39m. 15s., Eckersall, who had then covered 37 miles 7 laps, followed the example of the two named, and it isn't likely that anybody will again waste money by entering in a race of this description a man who quits upon such slight provocation. The man whose great reputation naturally caused him to be installed as a big favorite, and who was depended upon as the chief attraction of the affair, "Blower" Brown, might just as well have joined hands with the seceding quartet. He left the track shortly after five o'clock A. M., with 52 miles 2 laps to his credit, and remained in his quarters over five hours, during which time he suffered intensely from cramps in the stomach, caused chiefly by imprudent indulgence in cooling drinks. A total of 57 miles 2 laps was credited to his name, and in the next hour he added five miles and a half to his score, maintaining a walking gait. Although the casual observer perceived no particular change in the "Blower's" appearance, his inward troubles were still giving him much pain, and after raising his score to 32 miles 6 laps he again resigned himself to the care of several physicians. People were at first disposed to regard Brown's absence from the track as being the outcome of a scheme for working for the object his displacement as favorite, in order that his friends might be able to get something on him, which so far they had not been able to do. As the day wore on, however, and he did not reappear, the leaders were making hay while the sun shone, and rapidly drawing away from him, all became convinced that his illness was real instead of pretended, and the bookmakers changed the figures on their blackboards. Faber, whose previous performances gave promise of better work than he rendered, being made the favorite at the short price of two to one, while young Murphy, whose endurance was questioned, held the next place, with five to two against him, and the offer of five to one above was readily taken. Fox, the gray-headed, steady-going Ben Curran was held by the men who bet to win. It was thought that Brown's misfortune would have a disastrous effect upon the attendance during the evening; but such did not prove to be the case, for fully as large a house was present than could be accommodated with seats. They became interested in the new candidate for pedestrian honors and public admiration, Murphy, who was discounting all his fellows, and he was consequently applauded to the echo. Advance occurred on his forty-fifth mile, he going off at 8h. 19m. A. M., and remaining away twenty minutes. He went off again at 10h. 55m. A. M., halting four minutes only, while at 1h. 3m. 12s. P. M. he left for 30m. 28s., during which time he indulged in a sponge-bath and donned a new costume. On his ninety-fifth mile he retired at 7h. 19m. 55s., coming back after the lapse of 30m. 28s. He ran lightly, easily and fast, and was the first to reach the hundred-mile point, arriving there at 9h. 19m. 43s., he having a lap further, and then at 8h. 49m. 30s. went off for 14m. 25s. The stolcal German baker Christian Faber stuck to the track like a leech all day long, not leaving it except for a few minutes between 1 and 2 P. M., until he finally retired at 10h. 44m. 30s. P. M., when he housed himself for a sleep, which lasted about 2h. and 20m. Curran beat him at staying on the track, however, he pegging away steadily until he had completed 100 miles, at 9h. 30m. 45s. P. M., when he concluded to take a rest. There had been a close race between Fox and Walker during the afternoon and evening, the former holding the advantage up to the time he retired to his room, shortly after ten o'clock, with 101 miles against his name. Then Walker moved forward, and, while his most formidable antagonists were resting, he placed himself at the head of the list, the score at 2 A. M., he having made of the first twenty-four hours, standing: Walker, 111 miles; Murphy, 110 miles 1 lap; Spellacy, 105 miles; Faber, 105 miles; Fox, 102 miles 5 laps; Russell, 102 miles 4 laps; Curran, 100 miles 3 laps; Pierce, 100 miles; Kemmerer, 96 miles; Briody, 96 miles; Brondgeest, 95 miles; McLean, 88 miles 2 laps; Elson, 87 miles; Fitzgerald, 85 miles; Mahoney, 82 miles 7 laps; Howard, 81 miles; McLeavy, 80 miles 1 lap; Dickinson, 80 miles; Briody, 79 miles; Boyle, 78 miles; Burgess, 78 miles; Brand, 73 miles 3 laps; McKee, 70 miles; Perkins, 64 miles 2 laps; Brand, 62 miles 6 laps; Brown, 34 miles 3 laps. In addition to those previously mentioned, the following had before this time withdrawn: Dugan, Bedford, Tait, Costello and Dushane, and whose feet were blistered badly, at 8h. 38m. 15s. P. M., with 75 miles opposite his name; Perkins, at 9h. 52m. 40s. P. M., 64 miles 2 laps; Dugan, at 10h. 19m. P. M., 59 miles; and Tait, at 12h. 5m. A. M. on the 7th, with 50 miles 2 laps to his credit.

The second day's work was begun with the number of contestants reduced to twenty-six. Walker having adjourned to his quarters for a good rest upon gaining the lead, and Murphy coming back at 2h. 9m. 28. A. M., after a stoppage of 2h. 47m. 38s., from which he came forth refreshed, the latter put together five more miles before three o'clock and regained the premier position, which his freshness and general good appearance betokened he would be able to retain for some time to come. His feet were sound, and he evinced no signs of any stiffness. Eighteen of the twenty-six were keeping Murphy company at 3 A. M., the leading division being composed, besides himself, of Faber, who had returned to the track shortly after one o'clock, after 2 hours and 20 minutes' absence, resuming quite as well as he did the preceding day; Curran, who came back the same time, having been away an hour longer, and resumed his labors in a business-like way; Allen, who by persistency in keeping on the track was now in the midst of his quarters shortly after seven o'clock, and remained off four hours, by which recess he lost third place, which Allen, who had walked very steadily, secured soon after eleven o'clock, while Spellacy advanced to fourth position, which had been held by Russell until the latter went off for a long rest a little after nine o'clock. The people commenced to arrive rapidly after seven o'clock, and about five thousand were present during the evening, their presence and unstinted applause acting as an incentive to the competitors to do better, and some interesting racing was witnessed and manifestly enjoyed. The list of casualties was added to by the defection of Billy McLean, who at 8h. 33m. P. M. came to the sensible conclusion that umpiring baseball matches and teaching boxing were far easier work and much more profitable than struggling along in the rear of a batch of six-day pedestrians, and he abandoned the useless attempt after going 108 miles 2 laps. A little after eleven o'clock Murphy completed his two hundredth mile, and a roar of applause followed him to his quarters; Faber, nine miles and seven laps behind, seeking his house about the same time. The blackboard at one A. M. on the 8th, forty-eight hours from the beginning, showed the following figures: Murphy, 200 miles; Faber, 190 miles 1 lap; Allen, 187 miles 7 laps; Spellacy, 184 miles; Curran, 180 miles 2 laps; Howard, 180 miles; Walker, 175 miles; Briody, 171 miles 6 laps; Russell, 171 miles 1 lap; Pierce, 168 miles 4 laps; Brandgeest, 168 miles; Kemmerer, 164 miles; Fox, 162 miles 7 laps; Mahoney, 162 miles 2 laps; Elston, 158 miles 6 laps; Dickinson, 150 miles; McLeavy, 142 miles 7 laps; McKee, 137 miles 2 laps; Brand, 116 miles 7 laps. Behrman, who was peculiar in his dress and slow and measured in his mode of progression, finished 100 miles 2 laps at 12h. 23m. 30s. A. M., and, having arrived at the height of his ambition, gave notice that he had stopped entirely.

The men did not waste precious time in their rooms, but resumed work early on the morning of Wednesday, the third day of the struggle, Faber being the first of the leading division to come out, about 1h. 35m., being quickly followed by Murphy, who was keeping a close watch on the seemingly dangerous German. Curran also joined the others, and started off so well that he had added five miles and three laps to his score in the hour ending at 2 o'clock. While Old Ben slumbered he had fallen from third to fifth position; but so resolutely did he set to work that at 3 o'clock he had regained his former place. About the same time that this trio came on the track, Allen, who had run his score up to 188 miles, and Brondgreest, whose total was a lap over 165 miles, had retired, while McLeavy, looking as though engaged in a struggle which he considered hopeless, Russell, Mahoney and McKee joined the travelers. The building was almost deserted except by workers, and until broad daylight the proceedings were dull enough, almost the only sounds heard being the monotonous calling of the men at the lap-board, mingling with the snores of the sleepers. Notwithstanding the dullness, however, the pedestrians continued to roll up the miles, the leading division traveling at the rate of nearly five miles an hour. Allen and Spellacy had a determined struggle for fourth place, which the latter held at five o'clock, but lost in the next hour, and at 7 A. M. six laps separated them, Allen having that distance to his credit. At 3 o'clock little Briody, who had been saving himself, was in front of Walker, and was gaining upon Howard and Russell. He looked quite fresh, and there didn't appear to be anything special the matment with him. At 8 A. M. he captured Howard, and before noon was in front of the Chicagoan, and sixth man on the blackboard—a gain which was very encouraging to his friends. At 4h. 34m. 15s. McLeavy left the track, with 150 miles 1 lap to his credit, he did not return, the direct cause of his withdrawal being given as the contraction of a severe cold, although his retirement had for some hours been expected, as it was plain that he had no chance. The next to go was Elson, who ended his labors at 5h. 49m. 35s., with 162 miles 3 laps. His trainers, who say that he is wanting in pluck and perseverance, and has to be coaxed or driven to his work, urged him to continue, but he flatly refused. The band of deserters was reinforced at 6h. 28m. by Brondgeest, who had scored 178 miles 4 laps. At 1h. 29m. 14s., Murphy, who was in first-rate condition, and showed none of the expected signs of breaking down, scored his 250th mile nearly nine miles behind Rowell's performance in the last Astley belt race while of the other men in that race the nearest to him was Merritt, a dozen miles behind—but which itself was a great amount to overcome by a pedestrian, and, if he could but hold out, promised well for a big record at the end of the week's work. The score at one o'clock P. M., sixty hours from the start, was: Murphy, 274 miles 5 laps; Faber, 260 miles 7 laps; Curran, 232 miles 4 laps; Allen, 223 miles 3 laps; Spellacy, 223 miles; Russell, 218 miles 6 laps; Briody, 218 miles 4 laps; Walker, 213 miles 3 laps; Howard, 211 miles 5 laps; Mahoney, 211 miles; Kemmerer, 201 miles 7 laps; Fox, 201 miles 6 laps; Dickinson, 184 miles 1 lap; Fox, 175 miles 7 laps; McKee, 169 miles 2 laps; Brand, 138 miles 4 laps. Kemmerer did not return again to the track after leaving it, at 12h. 50m. 20s., to which he came forth refreshed, but that he had lost. Though seemingly somewhat sore, Faber got over the ground rapidly and with steadiness, which told on the blackboard. Although one or two of the men did as much resting as walking, there were no additions to the list of "outs" until the fourth day had closed, the scores at one o'clock A. M. Oct. 10, ninety-six hours from the start, being: Murphy, 366 miles; Faber, 350 miles (both these men having left the track before 1 o'clock); Howard (who had gained eleven miles or so and secured third place, while Spellacy, who was feeling very queer, had been resting), 338 miles 7 laps; Spellacy, 337 miles 4 laps; Allen, 337 miles 1 lap; Briody, 333 miles 1 laps; Curran, 327 miles 2 laps; Walker, 327 miles; Mahoney, 325 miles 5 laps; Russell, 323 miles 1 lap; Pierce, 270 miles 6 laps; Brand, 221 miles 5 laps. The leader's distance was six miles, less 180 yards, better than Rowell's time here in March, and about thirty-one behind his time in the September competition.

After midnight the Garden soon became wellnigh depopulated as regards spectators, and, some of the lights being turned off, the place resumed the cheerless aspect which caused the early hours of the day to pass so slowly during the week. It was nearly half-past one o'clock when Faber began his fifth day's work, while Murphy, who could not afford to let the Jerseyman stay long on the track without his company, got out just long enough to add a half mile to his score by two o'clock. Curran, whose condition required that he waste no time if he wanted to get far enough to the front to even get back his entrance-money, kept to the track pretty well up to nearly four o'clock, when he turned in for a couple of hours, being then eighth man. Some hours after daylight word came to the scorers' stand that Brand, who had left the track a few minutes after 11 o'clock P. M. the day previously, upon completing 221 miles 5 laps, had retired finally, and that Spellacy would not again be seen on the track, which he had quit about 2 A. M., having completed 340 miles 3 laps. This cut down the contestants to eleven, the only changes in whose relative positions during the morning were that Curran was passed first by Mahoney and then by Russell, while he was off the track, placing him sixth on the list. His rest of a couple of hours, ending about seven o'clock, benefited him greatly, and he began putting together the miles at the rate of four to the hour. Beyond a wearied look, and those evidences of bodily fatigue which the most enduring of men must feel after an almost continuous tramp for four days, Murphy showed few signs of having done such a big one hundred hours' work, and he walked and ran around the ellipse in the same tireless way that he had done two days previously. He fairly nonplussed those who, on account of his youth, had predicted that he would not stay even so long as he had done, and they, like all others, now concluded that he not only had stamina sufficient to keep him on the track, but that he would carry off the belt besides. Between nine and eleven o'clock he accomplished ten miles minus one lap, and the three following all did excellently, Howard especially, he reducing Faber's plurality to less than ten miles when the first half of the day was completed, while the latter had fallen nearly two miles further behind the leader, although he had been forging along with great steadiness ever since he stepped on the track after returning from his night's rest at the Putnam House. The way in which Howard was progressing made it necessary for Faber to do extraordinary work to retain his place, and he set himself to the task of covering fifty miles at a stretch, and, starting with 350, about 1h. 30m. A. M., he had raised his score to 400 miles 5 laps before half-past two o'clock P. M.; but Howard had been traveling just as fast as he had—or faster, considering the rests he took—and at this time he was only eight miles and six laps behind the persevering Teuton, making it nearly an even thing between the two for the position, provided Harry, who was the stronger, fresher man of the two, would prove himself as gamey and persistent as his rival. Briody had taken fourth place after a hard struggle with Allen, who was still ahead of Mahoney, though he should not have been, for the latter was in decidedly the best condition of the two. Russell and Walker were in difficulties, and made slow advance during the morning, while Pierce, the negro, whose only ailment appeared to be laziness and a desire to sleep more than he walked, was one hundred and ten miles behind the leader, but was still forty miles ahead of McKee, who was determined not to walk fast enough to more than keep his blood circulating, and from the variety of costumes in which he appeared, was plainly traveling on his shape and with a view to securing the prize for the neatest attired man. At 1 P. M. the score was: Murphy, 410 miles (he had reached the 400-mile point at 10h. 19m. 24s.); Faber, 394 miles 6 laps; Howard, 385 miles 1 lap; Briody, 370 miles 6 laps; Allen, 369 miles 6 laps; Mahoney, 367 miles 3 laps; Russell, 363 miles 4 laps; Curran, 359 miles 3 laps; Walker, 356 miles 6 laps; Pierce, 300 miles; McKee, 260 miles. Faber completed 400 miles at 2h. 18m. P. M., and Howard had these figures recorded for him at 4h. 52m. 1s. The struggle between these two constituted the feature of the afternoon. They were but eight miles apart until Howard went off, about half-past six o'clock, and during the time that he was absent (over two hours and a half) Faber ran his lead up to nineteen miles. Murphy easily maintained his advantage over sixteen miles or thereabouts, which was plainly able to increase it at will. Russell limped badly, complained greatly, and was off the path the greater part of the afternoon and evening, in consequence of which he found himself occupying ninth instead of seventh place, with just before 6 o'clock, and Walker getting by about half-past seven. Curran had a hard job ahead; but he is all pluck, and, although suffering excruciating pain from his bad ankle, especially when first resuming after a stoppage, he persevered, and, getting well started, struck a four-mile-an-hour gait, which all hoped would enable the old man to pull through all right. The news of Murphy's surprisingly good performance (he was less than a mile behind the distance above given) caused the spectators to drop in during the afternoon, but the scene was still far from animated, and the men on the sawdust path had nothing to spur them to special exertion. With the evening, however, came the usual throng, and at nine and one-half time reaching close to five thousand, and under the influence of this transformation some of the contestants pursued their work with more spirit. The majority looked surprisingly well, and were doing nothing more than so many had done before in any similar competition. Curran was the unfortunate one of the lot, his left ankle having given way under the strain, and he was obliged to seek the seclusion of his quarters shortly after seven o'clock, and remained off for the next nine and one-half hours. Harry did five miles and two laps. Murphy had turned three hundred miles at 5h. 26m. 35s., or 76h. 26m. 35s. from the start, and Faber reached that point at 8h. 49m. 30s., 79h. 49s. from the commencement of the contest. Spellacy was the next man to achieve this distinction, he landing there at 11h. 29m. 20s. A. M., or in 82h. 29m. 20s., and Howard, who had managed to head Allen by a half mile at 2h. 2m. 55s., came fourth at 12h. 2m. 5m. 27s. P. M., just 83h. 8m. 27s. after he started. Allen scored three hundred miles at 1h. 20m. 41s. P. M., and Briody, who by persistent pegging had been creeping up nearer the front, did likewise at 1h. 28m. 25s. P. M. Last of all, Faber got ahead of Curran, who had to make frequent visits to his quarters. The latter reached the same mark at 2h. 20m. P. M., or in 85h. 20m., Russell in 85h. 54m. 40s., and Walker in 86h. 33m. 50s. During the first half of the fourth day Murphy had increased his advantage over Faber to exactly fourteen miles, and the latter to twelve miles one lap over the third man—a gain of more than nine miles on both. The score of all on the track at 1 P. M., eighty-four hours from the start, was: Murphy, 531 miles 2 laps; Faber, 317 miles 2 laps; Spellacy, 335 miles 1 lap; Howard, 300 miles 2 laps; Allen, 295 miles 4 laps; Briody, 297 miles 7 laps; Curran, 296 miles 5 laps; Russell, 295 miles 4 laps; Walker, 296 miles 3 laps; Mahoney, 289 miles; Pierce, 259 miles; McKee, 215 miles 5 laps; Brand, 193 miles 3 laps. Murphy's time at this point was 5 miles 1 lap better than O'Leary made in the first contest for the Astley belt. It was also 240 yards better than Rowell made at the Garden in March last, and a little over twenty miles more than his actual distance in the recent competition for the Astley belt. The weather on this day was oppressively hot, and the atmosphere in the Garden was close and stifling, especially in the evening, when the hundreds of gas-jets were lighted; but, notwithstanding the certainty of discomfort, the excellent work being done awakened so much interest that the people continued to hand over their half-dollars until the number present about equaled the crowd of the preceding evening. They came prepared to encourage the young pedestrian who headed the column, and he must have felt flattered by the attentions he received at the hands of "fair women and brave men." The other equally plucky but less fortunate competitors were not forgotten in the general enthusiasm over and admiration for the wiry lad from up the Hudson. Between four and six o'clock Faber (whose appearance, by the way, is uninviting, and who was seldom picked out as a suitable person to applaud) had been off the track nearly two hours and a half, and Murphy had in the meantime increased his lead from fifteen and a quarter miles to nearly nineteen miles; but in the hour between six and seven o'clock Christian, by covering six miles, regained all that he had lost. Though seemingly somewhat sore, Faber got over the ground rapidly and with steadiness, which told on the blackboard. Although one or two of the men did as much resting as walking, there were no additions to the list of "outs" until the fourth day had closed, the scores at one o'clock A. M. 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who ran dead with Wedgewood in the third. The fifth, sixth and seventh heats were contested on the 3d, and were handily taken by Wedgewood. Time, 2:26¼, 2:20¾, 2:23¾, 2:23, 2:21, 2:25, 2:27¾. Snicker Maid got third money.....The only other event on the 3d was the trot between 2:50 horses. Windsor winning in 2:24¾, 2:25, 2:27½; Don Quixote second, Alexander third.

JEROME PARK RACES.

Tuesday, Oct. 7, saw a large concourse of people at Jerome Park, Fordham, N. Y., gathered there to assist at the third day's races of the American Jockey Club, which were held in pleasant weather, and on a track the only objection to be found with which was on account of the dust. The fun commenced with a dash of a mile and an eighth, for $400, winner to be sold at auction, for which there were ten starters, all good ones. Una, who carried only 90lb, was made a rattling favorite, and her performance fully justified the confidence felt by her numerous backers, as she led from end to end, and finished two lengths before Milan (101), who was a length in front of Surge (102). Time, 1:59. James Kelly purchased Una for $1,200—an advance of $450 on her selling price.....The Champagne Stakes, for two-year-olds, $50 each, $500 added, three-quarters of a mile, ten starters, was next, and the result gave great satisfaction to August Belmont, whose pair, Beata and Carita, came in first and second respectively, a length apart, which distance separated Queen's Own from second. Time, 1:18¾.....The next contest was for the Grand National Handicap Sweepstakes, $100 each, $800 added, two miles and a quarter, the only starters being General Phillips (108) and Ferida (102). The latter was an immense favorite. They were sent off evenly, but at the stand Ferida was leading, and before reaching the three-quarter pole she was two lengths in front. As they thundered up the stretch, however, Gen. Phillips' jockey gave him a freer rein, and, bounding forward, he was lapping the favorite as the stand was again passed. As they commenced to round the high bluff under the club-house the General made his effort, passed the filly in a twinkling, and when he emerged into view from behind the bluff he had nearly three lengths the best of it. The whip and steel were given unsparingly to Ferida, but the speed couldn't be got out of her, and Phillips won with the utmost ease by two lengths. Time, 4:07¾. The bookmakers lost heavily, as they had backed Phillips to lose at odds of $600 to $100.....Another three-quarter-of-a-mile dash, $400, followed, with Wallenstein (95) a big favorite after Checkmate had been withdrawn. He won with ease by two lengths from Lady Middleton (115), who was a neck in front of Oriole (119), who was a similar distance ahead of Chiquita (119). Time, 1:18¾.....A handicap steeplechase, $600, over the full course, completed the afternoon's programme. There were eight starters, of whom Deadhead (155) was the favorite, and likewise the winner, having led most of the distance, by two lengths; Derby (147) second, the same distance before Disturbance (147). Judith and Pomeroy both threw their jockeys. Time, 4:27.

There was a tolerably good attendance on the 9th, but the intensely hot weather caused much discomfort. The first race was a dash of a mile and an eighth, for $400, for three-year-olds that never won. It was a capitally contested event, Lulu (115lb) leading up to the homestretch, when she fell back, and Harlequin (110) outpaced Pequot (110) and won by a few inches, the latter being followed by Pawnee (110).....This was succeeded by a mile-and-three-quarters dash, $25 each, $600 added, for which nine horses started. Up to the last half-mile the lead was alternately held by Volturno (105) and Charley Howard (113), but here the latter fell back, and left Volturno and Loulanier (106) to fight for it, the latter outspeeding her opponent and winning by a half length in 3m. 10s. Belle (95) was second, Inverness third, and Volturno fourth.....A mile-heat race, $600, was the next event, and resulted in the defeat of the favorite, Gabriel (105), who took the first heat in 1:47¾, the two following being won by Jericho (105) in 1:48¾ and 1:47¾..... The next contest was a three-quarters-of-a-mile dash, $300, selling allowances, for which Charley Gorham (105) was a strong favorite, and he won with ease Alleveur (104) second, Milan (104) third, and Pirate (92) fourth. Time, 1:17.....The afternoon's racing practically came to a close with a sweepstakes, $25 each, $300 added, gentlemen riders, three-quarters of a mile. This race produced one of the most exciting finishes ever witnessed. Pique (154), ridden by Mr. Iselin, cut out the work

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canadas, must be *prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Letters received for week ending 5 P. M., MONDAY, Oct. 13.

Annetta, Millie (2)
Aiken, Mrs. Julia
Annetta, Mlle. (late of Miller's)
Barney, Brete (of Wallack's Co.)
Bateman, Alice (3)
Barnes, Maggie
Berdue, Mrs. J. (o. San Francisco)
Benson, Jennie (4)
Beaumont, Nellie (3)
Boyd, Annie (of May Fisk's Co.)
Beaumont, Stella
Chapman, Ella
Clifton, Ada (sketch "biz")
Carlowertz, Mrs. Minnie
Cassell, Fannie
Clifton, Viola
Clemen-, Lillie
Dimock, Pearl (of Hattie
De Lange, Lillie
DeForest, Lillie & Gussie
Dillon, Mrs. John
Dalman, Jean (of Dickson's Co.)
Davenport, Lou (late of Kernell's Co.)
De Rock, Effie
Dunkern, Della
Dyring, Annie (o. m London, Eng.)
Boyd, O. J.
Backman, Daniel K.
Buckley, Harry
Belcher, J. W.
Baird, J. (of N. O. Mint.)
Baird, W. (of Gd Cent. Thea., Baltimore)
Burton, Thos. W.
Brazzier, W. L. P.
Brazzier, G. R. 2)
Brennan (of The Brennans)
Bowen, Ned
Brazzier, R. K. L. (2)
Blitz, Francois R.
Barlow Bros.
Bargman, Chas. E.
Blakford, J. Dan & Ben. Min.)
Bush, I. T.
Boisett, John (French p.o. mark)
Brazzier, R. L.
Burt, Sidney
Burton, or Benton, Chas.
Burton, T. (of Spranger & Mindt.)
Buckley, H (of Tempieton & Co.)
Brazzier, L. P.
Boyle, J. (of Boyle & Wilson)
Barton, J. (of Burton & Kennedy)
Booker, J. (minstrel "biz")
Batchelder & Doris (of Batchelder & Doris' Circus)
Bozenta, C. (of Majeska Comb.)
Benna's Agent, P. T. (8c.)
Boyton, Capt. Paul
Barton, Fred.
Cleary, Ned (Oofty Goofty Comb.)
Crosley, John
Carroll, R. M.
Clark, Chas. (music al)
Cotton, Ben
Chapman, W. E.
Cook, Wood a
Conway, Willie
Cook, W.
Coburn, Frank
Colston, J. F.
Clay, W. F.
Conklin, Pete
Cressville, J. J.
Cane, Maurice H.
Cooke, Jas. (of Barnum's Circus)
Cassily, H. (of Rice's Co
Clifford, E. (of Put-nam's Co.)
Callender, H. W. R.
Dearin, Sam (2)
Dodge, Ben
D'Arirey, Wm.
DeKing & Olympia
Doris, John & Sc.
Everleigh, Katie (of Gus)
Earle Sisters
Ewers, Mrs. Jennie (of Uncle Tom's Cabin)
Fielding, Mrs. Maggie (2)
Florence, Gertie
Fox, Annie
Guy, Mamie (of Guy Family)

GENTLEMENS' LISTS.

Allen, W. J. (of Nat. Theatrical Mgrs. Assn., Chicago)
Aiken, Sol
Bell, Jerry, o. o. mark York, Eng.)
Butler, C. W. (3)
Batcheller, W. H.
Boyd, O. J.
Bray, W. H.
Boyd, O. J.
Backman, Daniel K.
Buckley, Harry
Belcher, J. W.
Baird, J. (of N. O. Mint.)
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Brazzier, W. L. P.
Brazzier, G. R. 2)
Brennan (of The Brennans)
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Cane, Maurice H.
Cooke, Jas. (of Barnum's Circus)
Cassily, H. (of Rice's Co
Clifford, E. (of Put-nam's Co.)
Callender, H. W. R.
Dearin, Sam (2)
Dodge, Ben
D'Arirey, Wm.
DeKing & Olympia
Doris, John & Sc.
Dugan, J. (agent of Tourist's Co.)
Donelson, Charlie (ride-master)
DeHaven, G. W.
DeHaven, Claude
Dwyer, W.
Deutsch, W. (of National Theatre, Washington)
Durand, W. W.
Daney, T. E.
Dixon, Will (Haverly Minst.)
Dunn, J. (of Gen. Rogers' Col.)
Dougherty, H. (of Emmet's Co.)
Daly, Austin
Dorsey, Ben
Dalton, E. (of Dalton's Combin'n.)
Dumont, Frank
Draper, S.
Dunlap, Tony
Eunice, Wm.
Emerson, Clark & Dalrymple
English, Tom
Earle & Mansfield
Edwards (of Hayler Brwood, R. J.
Forrester, W. (p. o. m London, Eng.)
Fanshaw, A. L.
France, Geo.
Fox, Harry (minstrel "biz")
Forresh or Forrest, C. H.
Foote, Wm. (of Haverly's Minst.)
Fee, Geo. E.
Freeman, Jos. M.
Forepaugh, Jr., Adam
Foley, M. (of London Thea. N. Y.)
Fraulun, Geo.
France, Sid (c.)
Gladstone, C. (of Gladstone Circus)
Gundlach, Frank L.
Goucher, Jake
Gaston, Albert
Gibson, F. (agent)
Gray, Jack's Co. (9c.)
Gough, J. B. (lecturer)
Gallagher, M. (of Foreman & Gall
Griffin, T. (of Vick ers & Rogers Co.)

THERE ARE LETTERS in the Cadiz (Ohio) Post-office for J. F. Browne, of Edwin Clifford's Com. Co., and H. P. Acker, Agent of Katie Putnam's Co.

Answers to Correspondents.

With the view of relieving the pressure upon our regular "Answers to Correspondents" column, we propose to insert here all replies to questions relating to amusements, such queries as do not relate to amusements will be answered in our regular columns, and should be written on a separate slip of paper from those asking for information concerning amusements. Questions that do not reach this office until Monday morning will not be answered until the following week. No answer at all will be made, orally, by mail or by telegraph, to any question that we may have reason to think involves a dispute between individuals. All such will be answered publicly, through our columns.—ED. CLIPPER.

A. AND B.—1. The answering of this question would involve a scrutiny of the private business of Dion Boucicault. That scrutiny could not be entered upon without his consent, and he is a most remarkable man if he would not object to letting the public know whence he derives nine-tenths of his income. In fact, we think it safe to say that we might express an opinion, but it is equally true that we have no right to guess or speculate as to such a matter, especially in public print. 2. Alfred Bouchault's plays are not protected by copyright. There are no doubt many that he has not cared to copyright, their subjects or treatment not being of such a nature that they will in our lives would be short; and there are certainly some that were issued before there was any copyright law to cover them in this country. 3. There are some of the most recent plays that are copyrighted in one English-speaking country and not in another, "The Shaughraun" being of that class. 4. Few if any of Mr. Alfred Bouchault's plays have been "adapted from French novels;" and it all of them had been derived from that source, that would be no bar to their being copyrighted in this country. Every author's original as it is permitted as a playwright or even a novelist to be towards the close of the Nineteenth Century, he has either adapted French plays to the English stage or dug up old English plays in a new and brighter dress.

BROOK, Canada.—There is but one way for you to hope to get on the stage, you the least talented. Seek out some manager, and personally prove to him that you have. He may give you an experimental position several rungs above the foot of the ladder, and at all events he will give you good advice. If you wish to begin at the bottom rung, remove at once to some minor city, always avoiding places like New York and Philadelphia, and so avoiding places like the company of some regular theatre on ton, and seek the company of some regular theatre on such terms as the manager may see fit to offer you. Never or, whole the important has in case the salary tendered you seems ridiculously small, that there are hundreds or thousands of applicants for every vacancy, and that hundreds of thousands of people stand ready to be pleased at theoretically every one of the performances. Such is the fact, as you can soon begin to share with the manager is the privilege of dictating terms as to the next season's engagement.

M. AND H.—Na thrille.—You will be wise if you pay no attention to what "several of the leading critics" have to say on the subject of such a matter. Honor ever expert you place tell you as to such a matter. Honor ever expert you may be, there is not "a great deal of money in the business," which has been done to death, and ever entails so many idle weeks upon even "some of its best exponents that they are left barely, how did money after railroad-fares have been paid. Present yourself before some experienced manager who deals with that class of attraction. Satisfy him as to your ability, and he will give you a chance to satisfy the public. If you do both, the manager will not doubt cheerfully give you a written endorsement, and that, properly utilized, should secure for you engagements elsewhere. There is no royal road to fame in this business, no inside track by which male performers in your line can reach the public at a bound. Personal influence is of no account at all.

P. M. A., Philadelphia.—If you will read the City Summary of THE CLIPPER dated Oct. 4, you will find all the information you seek.

ACROBAT, Chicago.—The States in which children are prevented by law from taking part in public performances, except under certain conditions, are New York, Massachusetts, New Hampshire, Pennsylvania, Delaware, District of Columbia, Ohio, Illinois, Minnesota, California, and Maryland. In the last the age is 16 years for females and 14 for males. In the others the age varies from 14 to 16. In Minnesota singing and dancing are permitted. In Delaware not even these are permitted in places of a bad character, and in Pennsylvania singing and dancing are not permitted in places where liquor is sold. New Jersey has virtually passed a law upon the subject, and Georgia has recently absolutely done so, the age in the latter State being 14.

VENANGO, Oil City.—1. Julia Dean was born in Pleasant Valley, Dutchess County, N. Y. 2. She lived in Buffalo and Rochester prior to her first appearance on the stage. Her father was a manager, and her mother an actress who traveled in the West mainly. 3. She was on the stage about twenty two years. 4. She was interred in the Second-street Cemetery, this city, with the understanding that she was to be buried in the same grave with her mother. We do not know where the latter was buried.

C. S. W., Winterset.—1. We do not know where Billy Marble is. 2. Alf Burnett's injury resulted from the fall of a scaffolding in or near Cincinnati. 3. The Grand Opera-house, Paris, does not begin to seat as many as the Stadt Theatre, this city. 4. The Bowery Theatre, this city, has possibly not now the largest stage in the world. It has not been converted into the Thalia Theatre, and its stage has probably been reduced in size somewhat. It may still be the largest, nevertheless.

P. S. F. FOOKS, Chicoree.—Yenie Clancy is with the Weathersby-Goodwin "Profiques" Combination. Watch our Chicago correspondence in the early portion of the week, and if she is still in this city, will appear in that. This is the best that can be done. The present is a decade of changes in combinations, and before the "Profiques" again reach Chicago Miss Clancy may withdraw from them, possibly to accept an engagement in that very city.

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INTRODUCTORY.

MONDAY, Oct. 13, '79.

Our Indian Summer, lengthened out and served up hot, continues at the present writing. That our theatres feel the pernicious effects of the appendix to our regular heated term cannot truthfully be denied.

When we add that another pedestrian competition occupied the entire week, attracting a very large attendance nightly, it will surely be admitted that the managerial cup of bitterness, and not the theatre, was filled to overflowing. As if to add insult to injury, another go-as-you-please contest is announced for the current week, and the heart of the theatrical director is sore with grief and apprehension. In the beautiful words of an olden-time psalm-writer, "When shall these sorrows have an end?" [When the pedestrians run themselves out.]—EDITOR.]

"Try spirit, Independence, let me share."

[Likewise the profits.—OUR EDITOR.]

Our Amateur Athletic Society for the Prevention of Cruelty to Animals [we know—Is firing out the acrobatic small boy again. They got away with one of these turners and twisters at Niblo's last week, and a mother's heart was made sad thereby. These societies are giving a good deal of trouble in the vicinity of that place—some before last Bergh got away with a played-out horse!.....Our old friend Thomas Baker, orchestra-leader, takes in a concert occasionally, when not otherwise engaged. "We met by chance" a short time ago at a corner musicale without a master, as it were.—ED.], and Thomas, between bars, took a nap. Here was our opportunity. Turning to one of the cognoscenti who was enjoying the pleasure of our society, we innocently remarked: "We get plenty for our money here." "How so?" queried he. "Why, don't you get a *Baker's dozin*' ?" It fell dead as a wet blanket. The cognoscenti, in his blindness, failed to see it until we explained by saying baker's dozen." Then he roared! But we didn't see the point in it after we had made it. [It is such pleasantries that help to make hall the world akin, and the other hall you can't.—ED.].....Although Salsbury's Troubadours are to appear in "The Brook" next week at Theall's Novelty Theatre, Williamsburgh, they will not yet awhile. They remain dry until the show is over, and then a little wine for the stomach's sake will hurt nobody.....Bear it in mind, all ye who are wearily waiting for the coming of the circus, that Lent begins next Monday. Yet wrong; it doesn't begin till next Spring." James, the Lent we refer to comes in with a Spring and a Summer sault as well, be it Fall or Winter. It is *Manager* Lent we allude to, who, as others have done before him, will endeavor to carry the weight of the Globe upon his shoulders, while his lady-riders will leap over the garters, and his men-riders will flop over banners and go through balloons, and all to marvels as would "touch the heart of a Thespian chorister." That is the kind of Lent we are to have next week, Jimmy. "I would'st fain take her in." 'Thou art an arrant knave." "Beshrew me, I am an errand-boy." "For that, thou shalt have ducats galore." "And it were doubloons, it were well." "Now, by the gods, thou art a double loon to ask it." [This conversation did not occur in actual play, but is thrown off as haphazard to show the versatility of our talent.—ED.].....An actor "Out West," whose wife had left his bed and board, for some time avoided the vacant portion of the connubial couch, explaining that his physician advised him not to lie on the *left* side.....Our native population can see "French Flats" at one of our theatres next week, but this must not be construed as intimating that *all* the foreigners who go there are French flats. Oh no! Some of them are sharp enough.....Last week we incidentally asked why the duty in announcing farewells and positively last appearances. "Lo! hear the gentle lark"? for last night Carlotta Patti gave a farewell concert at Booth's Theatre, and warbled her adieus in tender pathos. These birds of song are always welcome.....Poetry [Josey would sound much better.—ED.], piano-wrangler, makes his debut in this city, and appeals for our suffrages to night. Let us drop in at eight, and, as Billy Birch says, "make it pleasant for Joseph."

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FACT AND FANCY FOCUSED.

Among the recent marriages in England are those of Herbert Gye, son of the late impresario, and T. W. Robertson, son of the noted dramatist whose pen is now still.....Miss Ada Cavendish, the newly-formed Arts Club, Manchester, Eng., has elected Henry Irving to membership.....Joseph Hatton, the English dramatist, was to have made his initial appearance as a reader on Oct. 7 at Chesterfield, Eng., with Buxton and Derby to follow on the 8th and 9th.....A Washington, D. C., paper informs its readers that "Mrs. Maurice Barrymore, out of respect to her murdered husband, will not play this season, but will live in retirement in New York." It is rather early for people to forget that it was Benjamin Porter, and not Maurice Barrymore, who was killed by Carrie Morris.....Miss Leland has separated from her husband, and contemplates instituting proceedings for a divorce.....James Collins, stage-manager of the Opera-house, Cincinnati, ex-Mayor Neal, and not. presented Buffalo Bill with a gold-lined silver goblet in commemoration of a week's engagement, said to be the largest ever known in the house.....Miss Ada Cavendish, who opened as the actor-scout.....Miss Ada Cavendish, who opened as Miss Gwilt at the California Theatre, San Francisco, on the night of the earthquake, is said to have received a very enthusiastic reception and been honored with several recalls. Owing to a rainstorm, the attendance was not large, but the performance.....Edward Lamb was not in all respects satisfactory as Asa Trenchard. W. Bragginton's performance of Abel Murcott, although good, has been excelled upon that stage, and the same may be said of W. Bradley's Silas Strap, though his make-up was more thoroughly characteristic, possibly, than any heretofore seen in this country. Percy Compton appeared to better advantage as Buddicombe than in any part he has yet assumed here. Chas. Harkinson as Lieut. Vernon, W. H. Young as Coyle, and Master Joseph Hogan as Sir Edward Page were satisfactory. With the exception of Miss Julia Stewart, who played Mary Meredith capitally, the female characters, with one exception, were not creditably.....Miss Elsie Moore, Georgina; Miss Blanche Vaughn, Augusta; Miss Grace Beaufort, Sharpe; and Miss Ada Munroe, Skillet.

ARERLE'S THEATRE was attended by large audiences last week, when the new faces included Avery and Le Rue, Allie Drayton, Geyer and Mackie, and Whitfield. The gymnastic act of Avery and Le Rue was marked by an unusual display of skill and grace; Allie Drayion's songs-and-dances took well; Geyer and Mackie's lively and characteristic songs-and-dances created much applause; and Whitfield also made a favorable impression in his character specialties. Sid C. France in the drama of "Marked for Life" continued a feature, closing there Oct. 11. The new faces 13 include C. F. Noble in the drama of "One Hundred Heretics," Dan Nash, Curly McCarthy, C. L. Farwell and the Barlow Brothers.

AT THE AMERICAN THEATRE several new stars put in an appearance last week, including Fields and Hanson in the act entitled "Villains Three," the third villain being their cleverly executed instrumental solos met with a liberal share of approval. The Martell Brothers performed some capital acrobatic feats in a pleasing and artistic manner; Max Hugo displayed unusual power of muscle; Annie Hindle's character songs in male costume met with satisfactory signs of favor; and the other novelties of a lengthy programme were Kelly and Raymond's plantation songs-and-dances, Neil and Mackie's banjo-solos, Miss Mackin's clog-dances, and the Morrisseys' capital specialties. Opening Oct. 13: Miss Angie Schott in "The Little Bonanza," and the 4 Planets.

THE HIGH TEMPERATURE of our Indian Summer, especially during the past week when it vied closely with that of July last, did not prevent assemblages crowding the Theatre Comique to witness "The Mulligan-guard Chowder," which is so mirthfully interpreted by the Mulligan-guard Quartette Club and led by Harrigan and Hart. The farrago of fun was opened by John Shay, aided by Harry A. Fisher and Ed. Burt, in the comical sketch of "Acting on the Brain;" Jennie Morgan, who holds a foremost position among the vocalists of the variety stage, warbled a number of ballads sweetly and tunefully; the merry antics of the ebony-hued comedians Goss and Fox in the act of "Jasper and Clotilda" evoked frequent peals of laughter; Edwin Bates's clever sketches from his well-stocked budget of topical and motto songs; and John Wild and Billy Gray renewed their former successes in the sketch called "The Intoe-natural Walking-match," which received fresh zest by reason of the several changes in the company between the night of its production and the present week. Harrigan and Hart, thanks to the public's favor, have increased the number of their company to thirty-two, including such well-known favorites as Annie Yeamans, Mollie Fuller, Mark Murphy, Johnny Carroll, Billy Barry, Billy Rice, Richards, A. (of Cole's Circus) Dunnells, Russell, Robert Rosaldo Bros. Richmond, H. (of Emmett & McEireth's Co.) Russell, F. P. (comedian) Raymond & Murphy Rankin, McKee Rankin, R. (of Simmons & Rankin) Remenyi, Edward Rubini, Prof. Raymond, Eugene Recker, Robt. Raynor, John (Irish "biz") Reed, Dave (minstrel) Robinson, Billy Sharpley, F. (of Sharpley Bros.) Sherman, M. E. (of Cooper & Bailey's Circus) Schwab, M. (of Fisk's Co.) Smith, E. A. Segerfeldt, Miss (of Wallace-Villa Co.) Sheldon, Harry (2) Sikowles, J. J. Sebastian, Romeo Shortis, F. L. Searles, Tom Swan, Capt. J. (2) Sheldon, H. (of Blitz & Sheldon) Sprague, Miss (of Georgia Minstrels) Smith, Rich'd Sharpley, J. W. Sherwood, W. M. Stevens, Joseph Sigler, P. Stansell, Frank R. Strickland, W. H. Stevens, Geo. (of Hamilton's Circus) Smith, A. D. (manager) Sheppard, Patsey Tudor, John Till, John Turner, G. (of Turner, Harris & Welch) Taylor, Johnny & Bertie Talbert, H. (of Mayo & Talbert) Titcomb, Nathaniel Vilers, J. J. (humorist) Vivian, Felix Villa, S. B. Wilson, Jas. J. Walton, Punch (2) West, W. H. White, Tony (of London Circus) Welch, Joseph Wood, W. B. (musical "biz") Williams, John Wanacashire-Lad West, Frank Wilbur, Frank (of Malcom & Whi. (2) Wetmore, Thos. J. White, F. (of White Minst.) Whitney, Charles Washburn, Tony Watrigant, A. L. Williams, Col. Will Oh, Co.) 3c. West, Dick (songand-dance) Ward, W. (with Primrose & West) Woods, W. (of Woods' Museum, Toledo) Whiting, Chas. Walters, Chas. (of Cole's Circus) Zegrino, Julian

McLEAN, J. R.

CITY SUMMARY.

THE ELKS' MUTUAL BENEFIT ASSOCIATION of this city announces its first death—Charles C. Wray, a brother of Philadelphia Lodge B. P. O. Elks, No. 2, Secretary Joseph F. Waring requests all members of the Association throughout the United States to send $1.10 on or before Nov. 23 to him, care of 90 Bowery, this city.

THE WEATHERSBY-GOODWIN FROLIQUES made their metropolitan debut as an organization Oct. 6 in Haverly's Theatre, acting "Hobbies," which was played during the week to excellent business. The piece consists of a farcical-comedy, which is highly diverting, and a burlesque which drags somewhat but is thin this city, and appeals for our suffrages to night. Let us drop in at eight, and, as Billy Birch says, "make it pleasant for Joseph."

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A. B. C., Springfield.—Miss Maud Granger is not married. 2. That is an assumed name, and her choice of it is evidence that, like thousands of other ladies on the stage, she does not wish people to know her real name. 3. She is more than a fair actress, has starred, and is competent to star again with a combination.

F. W., Brooklyn.—We never to give the addresses of professionals, and their wheabouts when performing can be ascertained by reference to our advertising columns. If Miss Louise Cameron's name does not appear therein in the course of any consecutive three weeks, it is probably because she is not playing.

TRIO, Richmond.—1. We wishes to know if Miss Teresa Lyle, of whom he says that she was professionally engaged in Richmond, Va., about 1866 or 1867, is married, and he also wishes her address. 2. She is not performing under that name.

CHELSEA, Mass.—Our advice is for you to keep away from South America, if you have no better prospect than the bare possibility of going there as programmer or billposter.

CONSTANT READER, Albany.—"Lorle" and "Little Barefoot," as played by Maggie Mitchell, are that lady's properties. Such being the case, no one else ought to wish to play them, without her consent.

BARRY, Brattleboro.—1. It used to be called Gilmore's Garden. It is now the Madison-square Garden, and probably will never be called Gilmore's again. 2. Mills & Hall's our is not dead.

A. B. E.—1 There is no hotel close to Wallack's Theatre, Newark. 2. Edwin Booth is thirty-five years old, and married. 3. Matinees Wednesdays and Saturdays.

READER.—Where the Fifth-avenue Hotel now stands, there were once various kinds of racing, from a dog-trot to a sulky dispute, and inclusive of a go-as-you-please in chariots.

DRAMA, Scranton.—We confess to a lack of information on the subject of actresses' ages. Besides, professional people do not, as a rule, relish their ages made public merely to gratify an idle curiosity.

C. S., Brooklyn.—Adelaide Neilson, who is to appear in your city shortly, has played almost a thousand times in this country already.

O. J., Boston.—You will find dramatic agents advertised in our columns. It is their business to procure such engagements.

W. L. D., Buffalo.—If you mean Jean Clara Walters the actress, she was living in San Francisco up to a few weeks ago, and is probably in that vicinity yet.

B. E. A., Natick.—1. See answer to "Barry, Brattleboro" 2. Pronounced Lee-vee, with the accent on the first syllable.

MONTCLAIR.—It was the brother of Sam Sharpley who was shot.

F. E. M., Columbus.—1. There is no such book. 2. Rub them with rosin.

PATRON, Paterson.—Daniel Lambert weighed 739lb when he died, in 1809.

HIGHLAND, West Point.—The Stadt Theatre, this city, has the largest seating capacity.

A. B. D., Ottawa.—You can procure them of Fay, 704 Broadway, this city.

P. N. B., Lafayette.—McEvor's Hibernicon is resting.

J. H. S., Philadelphia.—Watch our circus summary.

S. H., Burlingame.—Watch our circus summary.

AT HARRY MINER'S THEATRE the attendance last week was large. Bobby Newcomb renewed his old popularity in songs-and-dances; Lester Howard and Lizzie Hunter aroused hearty laughter in their Teuton sketch entitled "Fritz's Return;" Levantine and Earle proved themselves the possessors of much skill and agility in their acrobatic acts; Topack and Moore evoked mingled merriment and applause in songs-and-dances; Charles and Ella Jerome met with a cordial reception in their burlesque-sketch; Young Hercules' clever contortionism, Alice Bateman's neat clog-dancing, and Gussie Leach's vocalism agreeably varied a lengthy programme, concluding with the melodramatic sketch of "The Escaped Gallibirds," written by A. H. Sheldon, and in which his acting as Jacques Strop served to render successful this new version of the life and adventures of Robert Macaire. New faces Oct. 13: Jennie Hughes, Lizzie Mulvey, Bryant and Saville, Barney Fagin, Louis Robie and the Carroll Family.

AN EXCELLENT ENTERTAINMENT was given at the London Theatre last week. Frank and Eugene Sydam's double-bar act was distinguished by dexterity and grace; Harry McAvoy and Emma Rogers favorably impressed their auditors in the sketch of "Jealousy, or Two Can Play at that Game;" Kitty Whitland acquitted herself with credit in songs-and-dances; Jennie Deehern was heard in serio-comic songs; the "Acrobatic Four"—Jas. and Ocie Hall, Sylvester and Everett—made a decided hit in their specialties of "Happy as a Clam" and "The Colored Aristocrats," their grotesque evolutions being the highest order of diverting. Opening Oct. 13: Flora Moore, Le Clair Sisters, Dashway and Munroe, Raymond and Murphy and the Whitings.

AT THE VOLKS' GARDEN the attendance continues good. An entire change of programme was made last week, opening with a first-part by the "Pinafore" Minstrels, and followed by the Sparks Brothers in their act of "Callahan's Academy of Fun;" Lon Edwards in motto-songs; Frank Wild and Susie Linden in the farce "Grandfather's Clock;" Grumley and Dot in eccentric songs-and-dances; Jessie Forrester in serio-comic songs; Prof. H. J. Campbell in feats of magic; and concluding with the extravaganza entitled "Fascination, or the Lovely Princ

NEW PLAYS IN BOSTON, MASS., and other matters of interest, are reviewed by our correspondent, who wrote on Oct. 12 as follows:

Two foreign plays have been produced for the first times in this country, one of which, "The Humbugs," an adaptation of "Les Faux Bonshommes," by Barriere and Capender, made by B. E. Woolf, was presented at the Boston Museum during the first seven performances of the week ending Oct. 11 with the subjoined cast:

Edgard Thevenot,	
Charles Barron	Raoul.....J. H. Jones
Peponet.....William Warren	Germain.....J. H. Ring
Octave Delcroix,	Auguste.....G. A. Schiller
B. R. Graham	Baptiste.....F. E. Shannon
Bassecourt..Geo. W. Wilson	Madame Dufoure,
Dufoure.....Alfred Hudson	Mrs. J. R. Vincent
Vertillac.....J. Burrows	Eugenie,
Anatole De Massane,	Miss May Davenport
J. B. Mason	Emmeline,
Lecardonel.....L. J. Loring	Miss Georgia Tyler
	Suzanne...Miss Rose Temple

The comedy, which is in three acts, deals with the weaknesses and foibles of a certain class of French society the counterparts of which are found in every age and country. It is a piece which is admirably adapted to the atmosphere of the Museum, and we doubt if at any other theatre it would have seen the glare of the footlights. The leading character, Peponet, is a rich parvenu whose fortune has been made in the drygoods business, and whose almost sole aim is to pair his two daughters off with suitable rich husbands. He is surrounded on all sides with the most selfish and sordid of companions, with the exception of the two lovers, Edgard and Octave—the latter, to obtain the hand of his elder daughter, has to simulate a greater and more brusqueness of which he is inherently incapable; Edgard is unmercifully snubbed by Eugenie in the early portion of the play, but is rewarded eventually with the hand of his fair tormentor after the old father has lost his fortune through the duplicity of a false friend. The first act is barren of incident and dry and preachy in tone; the second is more lively and spirited, made so principally by the device resorted to by Octave to win Emmeline, while the third is occupied with a general clearing-up of mystifications and the reconciliation of Peponet to his daughters' choices. The comedy serves its purpose of filling in a week's business, but a complete success cannot be recorded. It affords Mr. Warren an opportunity to present a picture of an ignorant, ambitious father, the like of which he has before exemplified, and was in this actor's usual happy vein. The two lovers, played by Messrs. Barron and Graham, were distinctive in tone and consistent in embodiment, the latter having an excellent scene in act second, where he assumes the guise of a stockbroker with brilliant effect. Mr. Wilson was prominent principally through an excellent make up, and Mr. Hudson played Dufoure with good judgment. The Misses Davenport and Tyler improved slight opportunities, and the rest of the cast was competently filled. Evening of 11 "The Two Orphans" was again repeated. Business of week fair. 13, for four nights and matinee, revival of "Pink Perriche," and first production at a new comedietta by T. R. Sullivan, from the French of Meilhac and Narrey, entitled "A Cigarette from Java;" 17, benefit of William Warren, and revival of "Baby;" 11, afternoon and evening, "The Two Orphans;" 20, "The Crisis," a dramatization by Alberry of Emile Angier's "Les Fourchambault," with first appearance at this theatre of Fanny Morant. John Brahom and J. Cheever Goodwin's American opera-bouffe "Pippins" is in rehearsal, and likewise Byron's comedy "The Girls."

.....Tremont.—"Ben Hall" and "On Hall" were repeated at the Park Theatre the first three evenings of the week, the new bill being postponed one evening, owing to the preparations not being wholly complete for its perfect presentation. W. S. Gilbert's comedy of "The Wedding March" was played for the first time in America 9. It is an adaptation of Michel and Labiche's comedy "Le Chapeau de Paille d'Italie," several versions of which have been played in this country under different titles, but not with a success that warranted their holding a place for any length of time, which they could have done had they contained a tithe of the fun and ingenuity displayed in this piece. The story, briefly told, is as follows: Mr. Woodpecker Tapping, on the morning of his wedding day, while out for equestrian exercise, is unfortunate enough to have his horse run away with him, and before it can be captured it devours a hat belonging to the General Bunthunder, who is flirting in the park with a military gentleman, Captain Bapp. The lady dares not return home without her capillary covering, owing to the jealous nature of her husband, and repairs to the home of the bridegroom elect, accompanied by her military escort, and demands its restitution, vowing she will not budge till it or its counterpart has been restored. At this juncture the wedding-party appear, and the groom, to avoid a scene, departs in search of the article, followed by the wedding-party. His first procedure is to a milliner's shop, which he explains is Doctor's Common, and finds none to be procured, and is directed to the house of the Marchioness of Market Harborough, where he is mistaken for a tailor's tenor who is about to honor the titled lady with his presence. Here he is also accompanied by the entire cortege, who make rather unsparing use of the refreshments designed for the guests of the Marchioness, but meets with failure; and we next find him in the dressing-room of the jealous General and has and, who is taking a foot-bath and is partially disrobed. He is again unfortunate, and, pursuing his search, he returns to the extravagant home of Peponet, where a substitute is at last found in a present intended for his bride by her deaf uncle, Bopaddy, but not before the whole company have been arrested and incarcerated in the station-house. In the midst and by no means complete synopsis given above it will be seen the scope for fun is ample, and from the beginning to the close of the three brief acts jollity reigns, indeed by the novelty and freshness of the situations, the pith and point of the dialogue, and the capital acting of the company, who were cast as follows:

Woodpecker Tapping,	Cousin Foodle.....A. Selwyn
.....J. E. Whiting	Marchioness of Market
Poppytop.....J. Lewis	Harborough..Miss R. Sanger
Uncle Bopaddy..W. E. Owen	Anna Maria Poppytop,
The Duke of Turnitop-	Miss M. Chester
shire.....W. J. Ferguson	Sophie Crackthorpe,
Major gen. Bunthunder,	Miss N. Whiting
.....G. Riggs	Mrs. Leonora Bunthunder,
Captain Bapp.....F. Norcross	Miss A. Sedler
Cripps.....W. Chilington	Patty.....Miss S. Henley
Wilkinson.....W. Williams	Lady Popton,
Jackson.....F. Bond	Miss E. Granville
Barnes.....C. Fiske	

Mr. Whiting, though lacking the complete suaveness which was called for, was more than acceptable as the bewildered groom, and Mr. Lewis is seen in a part wholly different from his recent characterizations, but one in which he is intensely funny and characteristic. A great success was made by Mr. Ferguson as the used-up Duke, his brief appearance in the second act being a most prominent feature, while his whole action and business formed one of the most striking effects of the play. Miss Sanger appears to better advantage than in any previous part—her scene was acted with a mock-heroic gravity wholly consonant and pleasing, and Mr. Owen and Mr. Riggs added to the general enjoyment by quaint and truthful portraitures of the dea' uncle and jealous husband, and Mr. Selwyn and Miss Chester were pleasant and graceful in their brief but important parts, and the residue of the cast and the wedding party, who were ubiquitous, were commendable. The comedy was produced by Bronson Howard's dubious "Old Love-letters," acted, as before, by Agnes Booth and Mr. Whiting. Business the latter part of the week excellent. The same bill will be continued the present week, which will be the last of the Park Theatre Company. 20, Emma Abbott and her English opera Company open a two weeks' engagement in "Paul and Virginia." 27, Rachel Sanger of the Park company has a new English comedy, written for Miss Hodson, which she may present during the current season.....Sothern and his English company open here Nov. 3.....The Revelers made their first appearance in a body in Boston in the Gaiety Theatre 6, before a goodly-sized audience, and continued during the rest of the week to fair business. The piece they appeared in was called "Trouble," concocted for the purpose of furnishing opportunities for the performers to display their talent in singing, dancing and eccentric business. The chief honors were borne off by George C. Davenport, and he was called upon to assume—besides his own part of an impecunious lover—an Irishman and two different phases of a lunatic; his Hibernian was characteristically represented, and he also proved himself able as a sentimental singer, a recitationist, and an impersonator. He was assisted by the Misses Theresa Newcomb, Emma Libby, and Mary Stuart (sister of Sinclair Robson), and T. J. Jackson and Tom Kilne, who added, though in a less degree, to the general enjoyment. They will be succeeded 13 by Tony Denier's "Humpty Dumpty Troupe," who stay on one week. A novation of the entrance and vestibule of this theatre has been finished, and the stairway leading to the auditorium newly decorated and embellished, adding much to the beauty of the establishment and comfort of visitors.....Farrar & Clarke's provincial company appeared at the Dudley street Opera-house afternoon and evening of 11 in "Uncle Tom's Cabin," to fair business.....The Globe Theatre, under John Stetson's management, opens the season 20 with the Bandmanns and supporting company in a revival of "The Narcisse." They remain one week only. W. Bingham, last season's business-manager, and George W. Murray, stage-manager and prompter, have been engaged for the season.....Bartley Campbell has been in Boston during the week in the interest of his new play, "My Partner," which is to be played at the Boston Theatre 27 with the original male cast. T. W. Keene, from California, will be the coming leading man at this house, making his debut in this city as Coupeau in Charles Reade's drama of "Drink" late in the Fall.....Miss Annie Clarke, being out of the cast of the Boston Museum during the past week, has been visiting your city.....The Strategists are soon to appear in Boston.....C. R. Gardiner, the New York dramatic agent, and Mr. Simmonds, Mr. Bandmann's representative, have been in town during the closing week.....Nasby's "Widow Bedott" with Nat Burgess, and Charles R. Clifford's drama of "O'Neill," with Scanlon and Cronin in the leading parts, are future attractions for Boston.....Miss Edith Brandon, late of Rice's "Evangeline" company, has severed her connection with the organization and returned to Boston.....The new comedy "Invalid Pupil," written for Miss Lucette Webster by John P. Addams, has been in rehearsal and will be shortly produced in this city.....Several of the pupils of Miss Rachel Noah will make their debut during the present season.....Sir Randal Roberts has completed a painting of Boston harbor as seen from T Wharf.

OUR REGULAR CORRESPONDENT having returned to Chicago, ILL., he wrote under date of Oct. 11 as under:

During the fourth week of the Exposition the attendance there and at most of the theatres has been very large. The number of country visitors is more numerous than for many years, and of the seven seasons of the Exposition this has been the best. Next Monday will close the exhibition. At McVicker's, during the second week of Lotta, the attendance has been very large, on many nights standing room only being left. "Musette" was presented all of the week. The support by Messrs. C. Bainbridge, P. A. Anderson, W. H. Wallis, Fred Percy, H. B. Bradley, and the Misses Julia Hascall, Lizzie Jordan, and Mrs. Geo. C. Boniface is above the requirements of the drama. Ed. Marble as William A. Bokus was funny. The customary care and taste were shown in the scenic settings. Lotta and company got to Philadelphia 13. Mary Anderson and company begin their date for a week, opening in "The Hunchback".....At Haverly's, Colville's Madeline Somers Company presented "The Magic Slipper" all the week to fair attendance. Miss Kate Everleigh has replaced Miss Alice Hastings in the role of the Prince; otherwise the cast is the same as it was in New York. During the second week "Robinson Crusoe" and "Babes in the Wood" will be presented.....At Hooley's, Robson and Crane have appeared as the twin Dromios in Shakespeare's Comedy of Errors," before large assemblages all the week. The support by their company has been excellent; Messrs. Charles Webb, John Marble, Miss Alicia Robson and Mrs. Mary Myers filling the same roles as last season, while the other principal parts were well taken by the Messrs. Frazer Coulter, A. S. Lipman William Morris, F. M. Borbeck, A. J. Dunbar and the Misses Agnes Proctor and Nellie Boyd. Robson and Crane remain another week.

At Hamlin's, Milton Nobles and combination have presented "The Phœnix" during the past week to a good attendance. Mr. Nobles gives the same excellent characterization as heretofore.....The coming week "A Man of the People" will be presented.....At the Lyceum, "Black Diamonds," with Sam Lucas specially engaged, has been presented to fair-sized audiences.....Over the Hills to the Poorhouse" is announced for 13.....The Halsted-street reopens 11 with Miss Fanny Wood and company in the farce of "The Tinsel Girl" and the farce of "Katy O'Shell."....At the National, the Markhams—H. M. and Victoria—have presented H. M. Markham's plays of "Hoodwinked" and "Convict Pastor" to good attendance, and received very good support from the company. Markham and wife go to Peoria, Ill., 14, 15. Capt. Jack Simmonds opens here 13 as Old Sixte in "Wild Bill." Harry A. Ellis, who is now stage-manager, as Wild Bill.....At the Winter Garden, the Hamilton Sisters are giving an entertainment of the Misses Carter.....At McVicker's 12, Hoechster's German Comedy company present "Nervus Rerum."....Milton Nobles and company go to Ft Wayne, Ind., 20, Toledo, O., 21, Detroit, Mich., 23, 24, 25.....George W. Murray, late stage-manager at Hamlin's, will be succeeded by W. H. Crompton.....Alonzo Schwartz will be succeed by Fred. Wren as the comedian. Mr. Wren will appear as a star week of 20 in the emotional comedy "On Time." N. S. Wood appears as "The Newsboy." It is Manager Hamlin's intention at McVicker's 20 to have almost entirely with native talent. The people comprising the "Uncle Tom's Cabin" Combination, which Arthur G. Cambridge closed in Peoria, Ill., for three performances Sept. 26, 27, are still asking that gentleman for their salaries.....Samuel Kayger early in November is to give a series of dramatic readings, impersonating Shakespearian creations, in costume, impersonating Company opens at McVicker's 20.....Farini's En-lish opera Troupe occupied the West-end Opera-house the past week, to a fair attendance.....It is estimated that the eight theatres open the past week have drawn an attendance of a little less than seventy five thousand people.....F. K. Wallace will try to play "Josh Whitcomb," if he is not prevented, in Dowagiac, Mich., 15, 16, 17.....Miss Annie Morgan the reader is meeting with success in Wisconsin.....The number of minor actors who are appropriating plays that have become popular successes, and playing them in the smaller cities and towns of the West, is really something wond-rful.

THE FRAYNE-TIFFANY COMBINATION presented "81 Slocum" in Wieting Opera-house, Syracuse, N. Y., Oct. 6, 7, to fair business. From there their route is Oswego 8, Rochester 9, 10, 11, Toronto, Ont., 13, 14, 15, Buffalo, 16, 17, 18.....John T. Raymond as Ichabod Crane in "Wolfert's Roost" drew fair houses matinee and evening 11. The route ahead embraces Buffalo 13, 14, 15, Rochester 16, 17, 18, Toronto, Ont., 20, 21, 22, Hamilton 23, St. Catherines 24, London 25, Lansing, Mich., 27, Grand Rapids 28, 29, Jackson 30, Toledo, O., 31, Nov. 1, Detroit 3, one week.

"MAUDE OSWALD'S DRAMATIC COMPANY" are to play in Portage, N. Y., Oct. 13, 14, 15, Attica 16, 17, 18. Elliott & Young are the managers.

JAMES W. TREW can be engaged to appear in his sensational drama of "Mother and Daughter." See Manager H. M. Markham's card.

A NEW THEATRE.—Haverly's Brooklyn Theatre, erected upon the site of the one destroyed by fire Dec. 5, 1876, was formally dedicated Oct. 6 in the presence of a numerous audience. The entertainments opened with Bach's Inaugural Overture, by the orchestra, led by F. Peterschen; followed by the singing of "The Star-spangled Banner" by the Brooklyn Quartet; the reading of a dedicatory ode, written by George H. Jessop, by Charles Wheatleigh, who acted as a substitute for Miss Clara Morris; and the first production on any stage of a drama by Donn Piatt, entitled "The Royal Favorite," thus cast:

Jane Shore.....Clara Morris	Sir John Ratcliffe..J. H. Smith
Duke of Gloster..S. W. Piercey	Lord Willoughby..J. W. Fox
John Shore....C. Wheatleigh	Lord Dorset..W. H. Bellamy
King Edward IV..G. Metkiff	Court Crier.....Wm. Howe
Cardinal St. John..Ed. Varrey	King's Counsel..J. P. Voorhees
Witthold the Court Jester,	First Citizen...R. M. Hardy
Charles A. McManus	Second Citizen..J. H. Wilbur
Sir Mortimer Neville,	Man-at-Arms.....S. F. Lee
B. T. Ringgold	Queen Elizabeth Woodville,
Lord De Greville..G. C. Jordan	Miss L. C. Clark
Friar Bungay..Eug'e Elberta	Lady Alice.....Miss M. Craig
Lord Anthony of Scales,	Margery..Miss Jennie Elburtis
S. F. Roberts	

It is the drama of "Jane Shore" in new language. Written in blank verse and covering five acts, it tells the story of the historical character with dramatic effect at times, but with somewhat wearisome detail. The character of the heroine has been apparently written for Miss Morris, and it presents a good study for her; and, if judiciously pruned, and rewritten with more attention to the dramatic unities, to stage business and effects, it would probably run fairly. The play is faulty in its construction, and even from a literary point of view is defective. The lines at times are stilted, and there is a faulty mixture of modern colloquialisms and antiquated stage-speeches which greatly mar the effect arrived at. In brief, the play cannot be said to be a success even when rendered by a good company and a popular star. Miss Morris makes the most of the emotional scenes of the drama, and at intervals displays her ability in stirring the sympathies of the audience. Of the support given her, that by Messrs. Chas. Wheatleigh, Piercey and McManus is worthy of praise, but as a general thing the cast was far from being strong. The scenery, by Mr. Plaisted of Haverly's (N. Y.) Theatre and S. Parker of the Brooklyn, surpassed in beauty any heretofore seen in the City of Churches. Owing to the unfinished condition of the stage, the performances were much delayed, and the waits between the acts were tedious. It was nearly nine o'clock when the curtain rose on the first act of the drama, and the final curtain did not fall until after one o'clock the following morning. The Royal Favorite" held the boards all the week save on Saturday night, when "The Craigs Dhoni" was performed.

It will be remembered that the main entrance to the old theatre was on Washington street, and that the stage was on Johnson street. These positions in the new theatre have been reversed—the stage now occupies the main entrance to the old auditorium of the former theatre, and consequently the present auditorium fills the space of the former stage. At night the immediate vicinity of the theatre is brilliantly illuminated by numerous gas-lamps which extend across the entire building. There are three doors in the Johnson-street front, one at the extreme left communicating with the stairs leading to the gallery through a space twelve feet square, inclosed by four walls three feet thick, and the other is a passing into the box-office vestibule, which is three steps higher than the sidewalk. The box-office, the back of which is towards the street, divides this vestibule in the centre. Passing through doors either on the left of the box-office one enters another vestibule, richly carpeted, decorated in dark red, and relieved by mirrors. The pillars are adorned with flowers, and a drinking fountain is a conspicuous feature. Across the centre of this lobby runs a light iron railing, with an opening in the centre directly opposite the box-office window, where the ticket-taker is stationed. Inside this railing, against the side-walls of the building, are iron staircases leading to the dress-circle. Three doors open into the lower portion of the auditorium, which is called the orchestra, in which there are 530 iron folding-chairs upholstered in purple plush, relieved by pearl gray, their frames being gilded and patent hat-racks being beneath them; 480 similar chairs are in the dress-circle, and the seats in both of these portions of the house are divided by four aisles. There are 540 seats in the gallery, making the complete seating capacity 1,530. The floors are carpeted, and the prevailing colors of the decorations are light-drab and gold. The fronts of the tiers and boxes are iron fretwork, painted in white and gold. The ceiling is divided into eight panels, four of which are in imitation of windows, with vines and flowers hanging through them, while the remainder contain figures of the Muses. On the arch above the proscenium are bas-relief portraits of Shakespeare, Beethoven, Rossini and Goethe; and on either side of the proscenium extending to the corridor is a painting representing a Swiss scene by Northcote. There are six private boxes, two on either side of the orchestra and one on each side of the dress circle, all upholstered in light-blue and wrought, and the sides nearest the audience are adorned with mirrors. The illumination is by a handsome chandelier in the centre of the ceiling and small gas-jets around the tiers and sidewalls. The drop-curtain, painted by Signor Arrigoni, represents the marriage of Hebe and Hercules, surrounded by a group of gods and goddesses, there being twenty-four figures, and in the distance is seen the Temple of Heaven. A curtain of green baize, relieved by a band of olive-green and crimson, is also used, as are sunken footlights. The vestibule of the dress-circle is richly carpeted, and three doors open into it. The stage is fitted with all modern appliances, has five grooves for scenery, and seventeen commodious dressing-rooms. The entrance to the stage is through a wing of the building extending to Washington street, precisely where the main entrance to the old theatre was. Exits to the street in case of fire or panic are provided by two doors leading from the inner lobby and orchestra, respectively, into an adjoining hotel; and two doors on the other side, leading into an alley-way, with precisely the same condition of affairs in the dress-circle. There is a large tank, holding several thousand gallons of water, over the stage, two powerful hydrants on the stage-floor, and others in the auditorium, all having hose attached and ready for immediate use. Between the stage and the auditorium is a solid fire-proof wall, twenty inches thick, reaching to the roof. The theatre is owned by W. C. Kingsley, Abner C. Keny and Alexander McCue, who it is said, have spent $70,000 in its construction. The prices are: The first nine rows of orchestra chairs, $1.25 each; the rest, $1; first two rows of dress-circle, $1; the rest, 75cts.; first two rows of gallery, 50cts.; the rest, 25cts. Mr. Haverly's assistants are Edward Mayo, treasurer; J. Adams Haver, stage manager; F. Peterschen, musical director; Seymour Parker, scenic-artist; W. Hulbert, master carpenter; Geo. Burton, property man; John Skinner, gas-engineer.

F. C. BANGS in "Dan'l Druce" appeared at the Opera-house, Hartford, Ct., Oct. 9. His impersonation of the village blacksmith was fully equal to that of the late E. L. Davenport. Henry Eytinge as Sir Jasper, James Cooper as Reuben and Josephine Bailey as Dorothy filled their parts in a capable manner. The piece was well mounted and ran smoothly. Their route is New Haven 10, 11, Norristown, Pa., 13, Lebanon 14, Lancaster 15, 16, Reading 17, 18, Pottsville 20, Scranton 21, 22, Wilkesbarre 23, Wilmington, Del., 24, 25, Arch-street Theatre, Philadelphia, for two weeks, 27, Syracuse, N.Y., Nov. 10, 11, Oswego 12, Rochester 13, 14, 15, Cleveland, O., 17, Cincinnati 24, Detroit, Mich., Dec. 1, one week each.

AT THE METROPOLITAN THEATRE, Minneapolis, Minn., "Engaged" was the attraction during the past week. The company went to St. Paul 8, for a matinee, at which time "A Celebrated Case" was played. "Captain Kidd" will be given 13, 14, 15.....The following companies are billed at the Academy of Music: John Dillon 13, Neil Burgess 15, 16, Roberts' "Humpty Dumpty" 17, 18, and Haverly's Mastodon Minstrels 20.

AN ADVANCE-AGENT, a juvenile man and comedian are wanted for the Alberta Combination. See card.

J. W. COLLIER'S COMBINATION gave "The Banker's Daughter" in the Newark (N. J.) Opera-house Oct. 7, 8, to good business. The Academy of Music, 9, 10, Trenton 13, Scranton, Pa., 14, Reading 15, Pottsville 16, Harrisburg 17, Wilmington, Del., 18, Baltimore, Md., 20, and Pittsburg 27, for one week each.

IN TROY, N. Y., John T. Raymond played in "Wolfert's Roost" to wretched business Oct. 6, 7, and "Col. Sellers" to somewhat better house 8.....Gus Williams played to a fair house 9.....Criterion Comedy Company in "Our Daughters" is billed 17, Fanny Davenport 18, Scanlon and Cronin party 20, 21.

NEIL BURGESS is due in St. Paul, Minn., Oct. 17, 18. John Murray's Minneapolis Company gave a matinee performance of "A Celebrated Case" Oct. 8 to a fair-sized audience.

THE PROVIDENCE (R. I.) OPERA-HOUSE was filled nightly the past week, the attraction being F. S. Chanfrau and the Boston Theatre Company in "Kit." Maggie Mitchell is booked for this week.

CHARLES ATKINSON and Clara Ellard play their duologue "A Poetical Wooing" in Stonington, Ct., Oct. 22, Mystic 23.

Continued on Page 235.

AMUSEMENTS.

THEATRE COMIQUE,
814 BROADWAY.
HARRIGAN & HART.....Proprietors
JOHN F. CANNON.....Manager
MONDAY, OCT. 13,
EVERY EVENING AND WEDNESDAY AND SATURDAY MATINEES.
THE "STANDARD COMEDY THEATRE."
THE "STANDARD COMIC THEATRE."
THE "STANDARD COMEDY THEATRE."
TENTH WEEK OF THE
TWENTY-FIFTH NIGHT OF
MULLIGAN-GUARD CHOWDER.
MULLIGAN-GUARD CHOWDER.
MULLIGAN-GUARD CHOWDER.
THIRD WEEK OF THE
THIRD WEEK OF THE
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TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders. Make all orders payable to and address all communications

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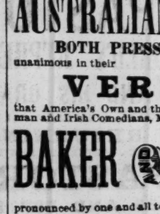
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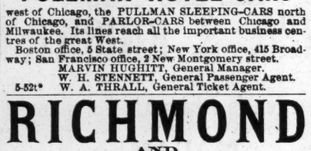
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RECEIPTS AVERAGING $4,000
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READ A FEW OPINIONS FROM WESTERN JOURNALS:

Buffalo Bill is drawing crowds of admirers to the Grand Opera-house.—ST. LOUIS POST AND DISPATCH.

Buffalo Bill's new play "Knight of the Plains" drew a $1,000 house last night, and won deserved applause for its real merit.—SPRINGFIELD JOURNAL.

Ingraham's play "The Knight of the Plains" is replete with happy incidents, thrilling scenes, and pleasing surprises, as step by step the plot is developed.—ST. LOUIS REPUBLICAN.

The audience that assembled last night to greet the Buffalo Bill Combination was the largest that has yet gathered in the Opera-house. The crowd was so dense that it was found necessary to close the doors and cease the sale of tickets. "The Knight of the Plains" is a magnificent border-play, and Col. Ingraham may justly congratulate himself on the production of one of the purest sensations of the day. It is replete with thrilling situations, and affords a fine field for the exercise of Mr. Cody's peculiar talent.—SPRINGFIELD REGISTER.

Buffalo Bill and his combination produced "The Knight of the Plains" last night to the house of the season. The piece has merit, and Bill has greatly improved since he first took to the stage.—ST. LOUIS GLOBE-DEMOCRAT.

Long before the rise of the curtain every seat—yes, and every available space of standing-room was occupied.—BURLINGTON HAWKEYE.

Buffalo Bill is without a rival with the rifle, being superior even to Dr. Carver and Bogardus—in fact, his skill is something marvelous.—ST. LOUIS TIMES-JOURNAL.

Buffalo Bill was presented with an elegant gold-lined silver goblet last evening by Manager James Collins of the Opera-house, in commemoration of the past week's engagement at this theatre, which was the largest known since the house has been built, fully five hundred people being turned from the door last night.—CINCINNATI ENQUIRER.

"The Knight of the Plains" is a most agreeable surprise, full of fine tableaux, well supported throughout, and deserving of the immense patronage it receives.—INDIANAPOLIS JOURNAL. 30-1t

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who proved herself equally a favorite in the great metropolis, APPEARS AS KATHARINA the German waiting-maid, in which impersonation she stands without an equal. These two CELEBRATED ARTISTS are now performing at the OLYMPIC THEATRE, New York.
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THE FAVORITE VOCALIST and BURLESQUE ACTRESS, from London, will leave Liverpool, per S. S. Wyoming, Oct. 11, for New York. Free to accept engagements with responsible managers from November 10.
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The only theatre in the city that kept its doors open all Summer, without a vacation. Monday, Oct. 6.
WEATHERSBY-GOODWIN FROLIQUES
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HAVERLY'S BROOKLYN THEATRE.
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THIS BEAUTIFUL AND FIRST-CLASS THEATRE
will be completed October 6, and will be inaugurated by
MISS CLARA MORRIS,
in a new play by an American author entitled "The Royal Favorite. Time for the season is largely closed with the leading attractions of the country. Companies, stars or combinations desiring time may address either the Proprietor or the Manager, care Haverly's Theatre, New York.

A MEMORABLE WEEK IN SAN FRANCISCO
THE FIFTH WEEK LARGER THAN THE FIRST.
GRAND RECEPTION TO GEN. GRANT AND TRIUMPHAL FAREWELL TESTIMONIAL AT WOODWARD'S PAVILION TO
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HAVERLY'S MASTODON MINSTRELS,
Justly Celebrated and Firmly Established as
THE BIGGEST AND BEST IN THE WORLD.
"The Record of the Past a Guarantee of the Future."

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HAVERLY'S NEW YORK JUVENILE PINAFORE CO.
J. H. HAVERLY - - Proprietor | ROBERT FILKINS - - Manager
A Golden Chain of Successes from the Broad Atlantic to the Father of the Great Waters--All New England and the Canadas Charmed.
FAREWELL MATINEE IN TORONTO TO OVER TWO THOUSAND PEOPLE—THE LARGEST AUDIENCE EVER ATTRACTED IN THAT CITY.
WELCOME BACK TO THE STATES.
Detroit Storming its Vast Opera house—Haverly's Juveniles Hold the Fort.
HEAR THE DETROIT NEWSPAPERS:

FROM THE FREE PRESS.

Nothing in the way of amusements which the local managers have yet presented this season has had the delightful character of this. The performance is indescribably charming; not that it is in any sense artistically "great," but the manner in which the little folk go about the business of the hour, the fresh and beautiful enthusiasm with which they dash into their work (play to them), and the perfect discipline of the organization, are enchanting. It should not be inferred that the children do not sing and act well, for the reverse is emphatically true, the whole cast being remarkably clever. A very diminutive Miss named Jennie Dunn is the Ralph Rackstraw, and a very capable and intelligent exponent of the role she is. Willie Norris as Capt. Corcoran is a performance in which there are many excellent points. Little Frankie Bishop made a hit as Sir Joseph Porter. Her make-up is on the Napoleonic model, even to the traditional forelock, and her cast of face is a strong aid to the illusion. In grace of bearing, beauty of enunciation and charm of acting, she is a miniature Zelda Seguin. Master Arthur Dunn achieved a pronounced success as Deadeye. He is a born comedian; his business is new and exceptionally funny; he sings well, dances admirably, and presents a face of astonishing mobility and variety of expression. Annie Walker sings the music of Josephine surprisingly well for a child, and acts the part with good judgment and minute care of details. The star of the cast is Zoe Tuttle, a saucy little minx, who gives us a model buttercup. She won many recalls, and whenever she had the stage the audience responded to her assaults upon them with uncommon cordiality, not to say enthusiasm. Daisy Murdock is a bewitching little Hebe, and Augustus Collins made all that could well be made of the Boatswain. The chorus is large, well disciplined and a most effective adjunct to the cast of principals.

The costuming is specially attractive, and the whole performance is worthy of the warmest approbation.

FROM THE POST AND TRIBUNE.

In calling prominent attention to his Juvenile Opera Company in these columns each week, MR. HAVERLY does not seek to bias public opinion. He but emulates the example of people and press in thus placing on formal record the magnetic merits of his young artists, and is gratified over the unparalleled success that is attending them in this their initial tour. Managers desiring the above attraction after Nov. 24 will please address
J. H. HAVERLY, Proprietor Haverly's Theatre, New York.

"I did pluck allegiance from men's hearts,
Loud shouts and salutations from their mouths."
—HENRY IV.

THE SOVEREIGN AND SUPREME STANDARD SUSTAINED IN THE SOUTH.

A surpassing and uninterruptedly successful sally through the Southern States.

The masters of minstrelsy received with acclamations as the honored originals.

Haverly's Genuine Colored Minstrels
J. H. Haverly, Proprietor. Gustave Frohman, Manager.

A GALLANT GREETING IN GEORGIA.

"Haverly's Genuine Colored Minstrels performed at De Give's Opera-house last evening to the largest audience of the season, and perhaps the largest ever gathered within its walls. * * * The whole evening was simply brightened with the broadest fun, and we strongly suspect that the attack of sore sides sustained by the audience will be intensified at the performance to-night."—ATLANTA CONSTITUTION.

"A grand ovation greeted the Colored Minstrels last night. Continued shouts of applause prevailed throughout the whole programme, and we have no hesitancy in saying upon reflection, and without fear of contradiction, that it is the finest minstrel organization that has traveled this way in many a day. We don't want to be too enthusiastic, but we say 'Hurrah for Jack Haverly" and anything he is connected with."—ATLANTA DISPATCH.

Not an Embryotic Endeavor, nor a Resuscitated Experiment, but a Recognized Achievement--the Culminating Realization of Years of Probation.

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"A Phenomenally Surprising and Successful Organization Complete in Every Particular."
A COMPANY WITH NO PRIMA-DONNA ASSOLUTAS; NO PRIMA-DONNAS OR PRIME-DONNE, EITHER SOPRANO OR CONTRALTO; NO PRIMO-TENORE OR TENORI; NO PRIMI-BARITONI OR P